

The background is a dark, smoky grey with a large fire at the bottom. The fire is bright yellow and orange, with flames reaching upwards. Numerous small, glowing sparks are falling from the top of the frame, creating a sense of motion and intensity. The overall atmosphere is one of a controlled but powerful fire.

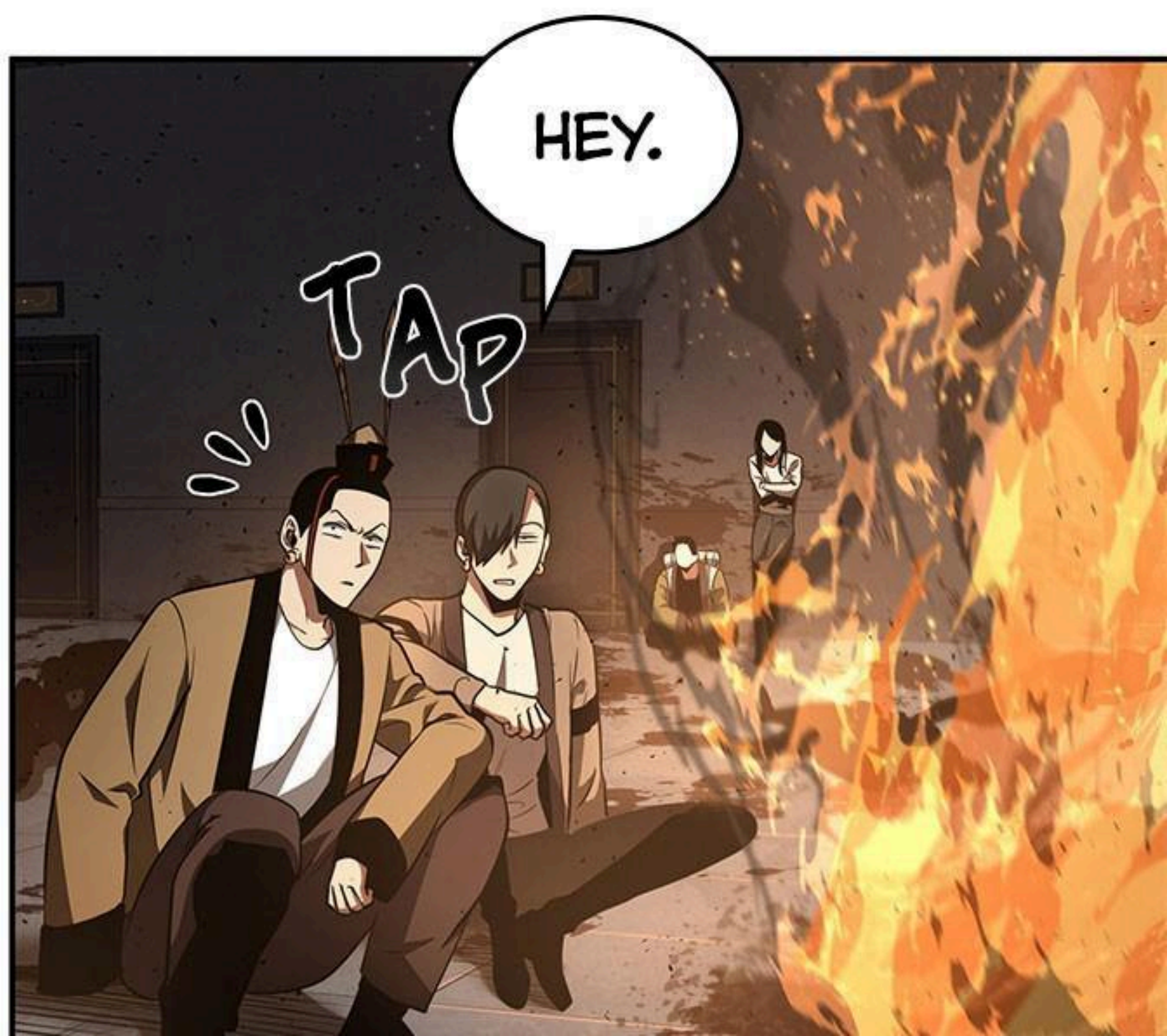
CRACKLE

CRACKLE

CRACKLE









NEWCOMERS...





HEY, YOU.
WHO'S YOUR
KING?

IS IT YOU?
OR IS IT THAT
WOMAN YOU'RE
WITH?

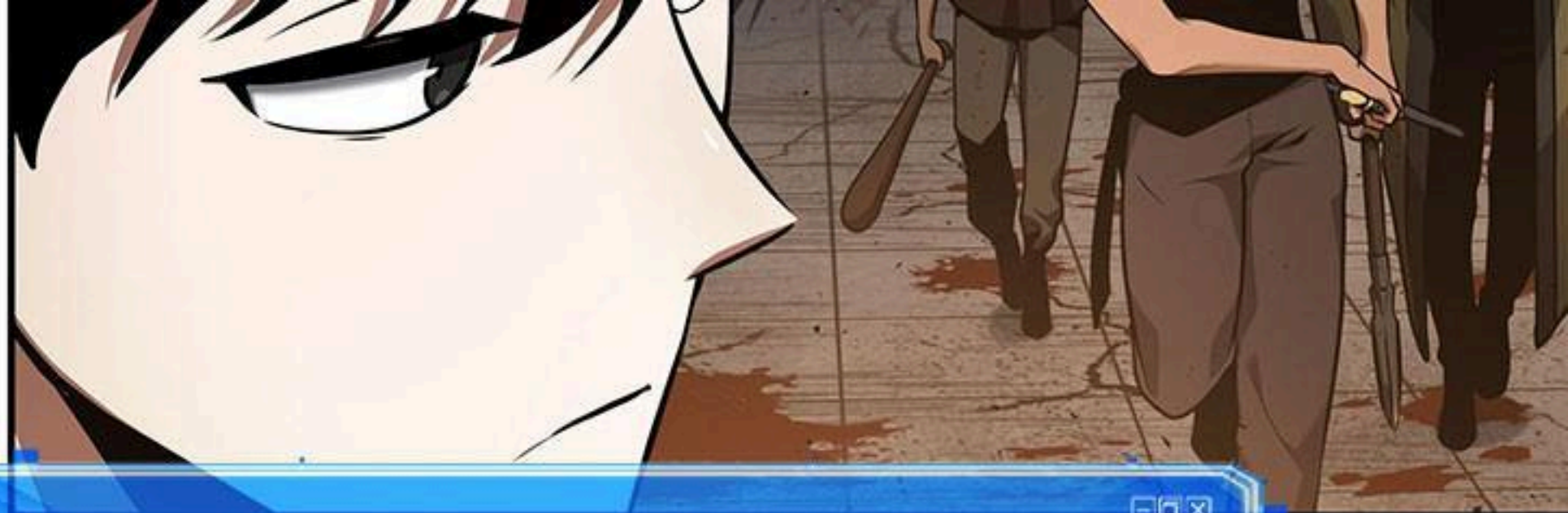


I DOUBT
IT'S THAT
KID...

WHISH

...



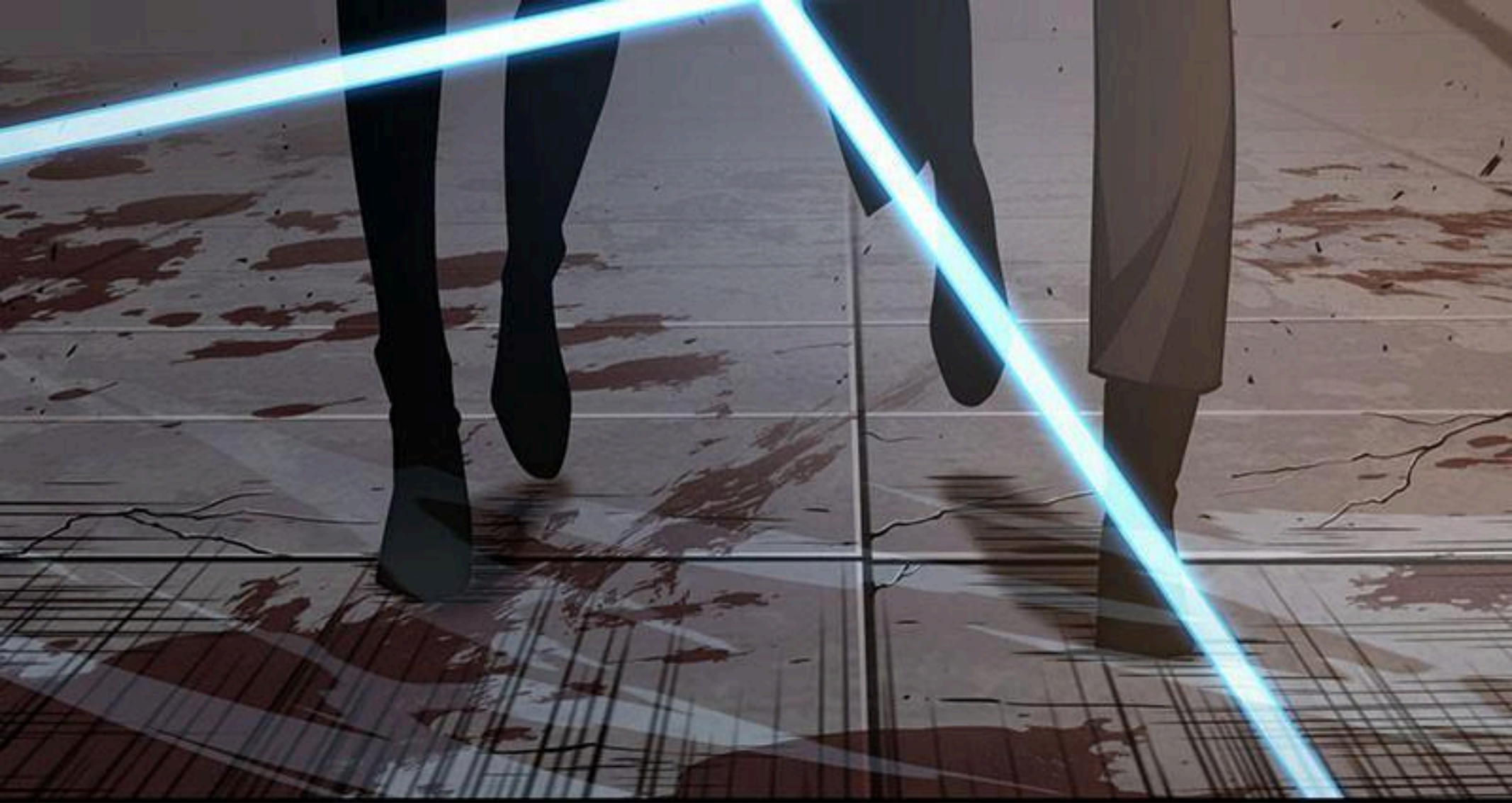


[MANY CONSTELLATIONS ARE ANNOYED
BY THE SMALL FRY IN YOUR WAY.]

[A FEW CONSTELLATIONS WANT YOU
TO TAKE IMMEDIATE ACTION.]

HEY,
WHY AREN'T
YOU--?











AAAHH!

DAMN IT!
GET HIM!



SLASH

HUH?!

GASP





H-HOW IS
HE SO
FAST...?

UGH!

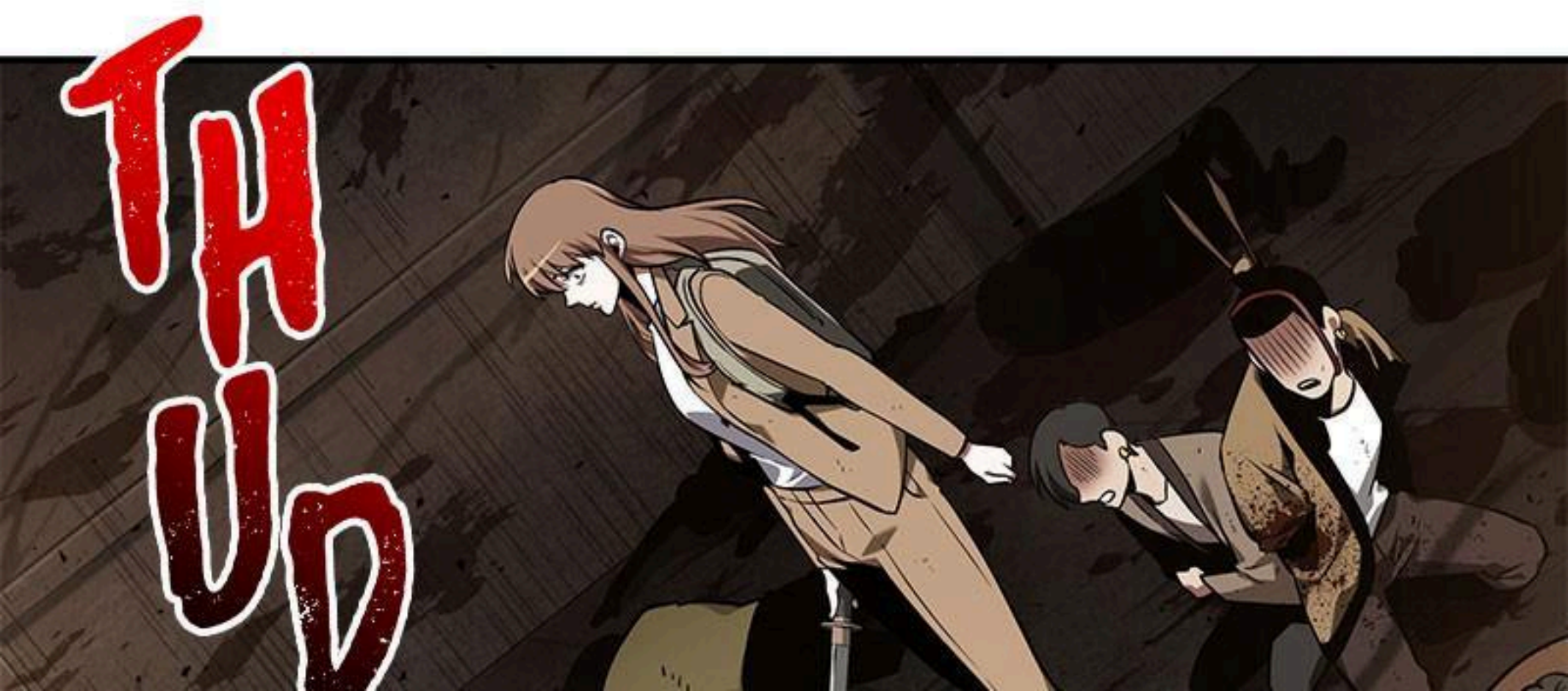
SIGH



SPLAT











**W-WAIT!
I'LL DO IT,
GILYEONG!**





I DON'T
MIND DOING
IT MYSELF.



STILL...
LET ME...



17

I'LL DO
GILYEONG'S
JOB FROM
NOW ON.





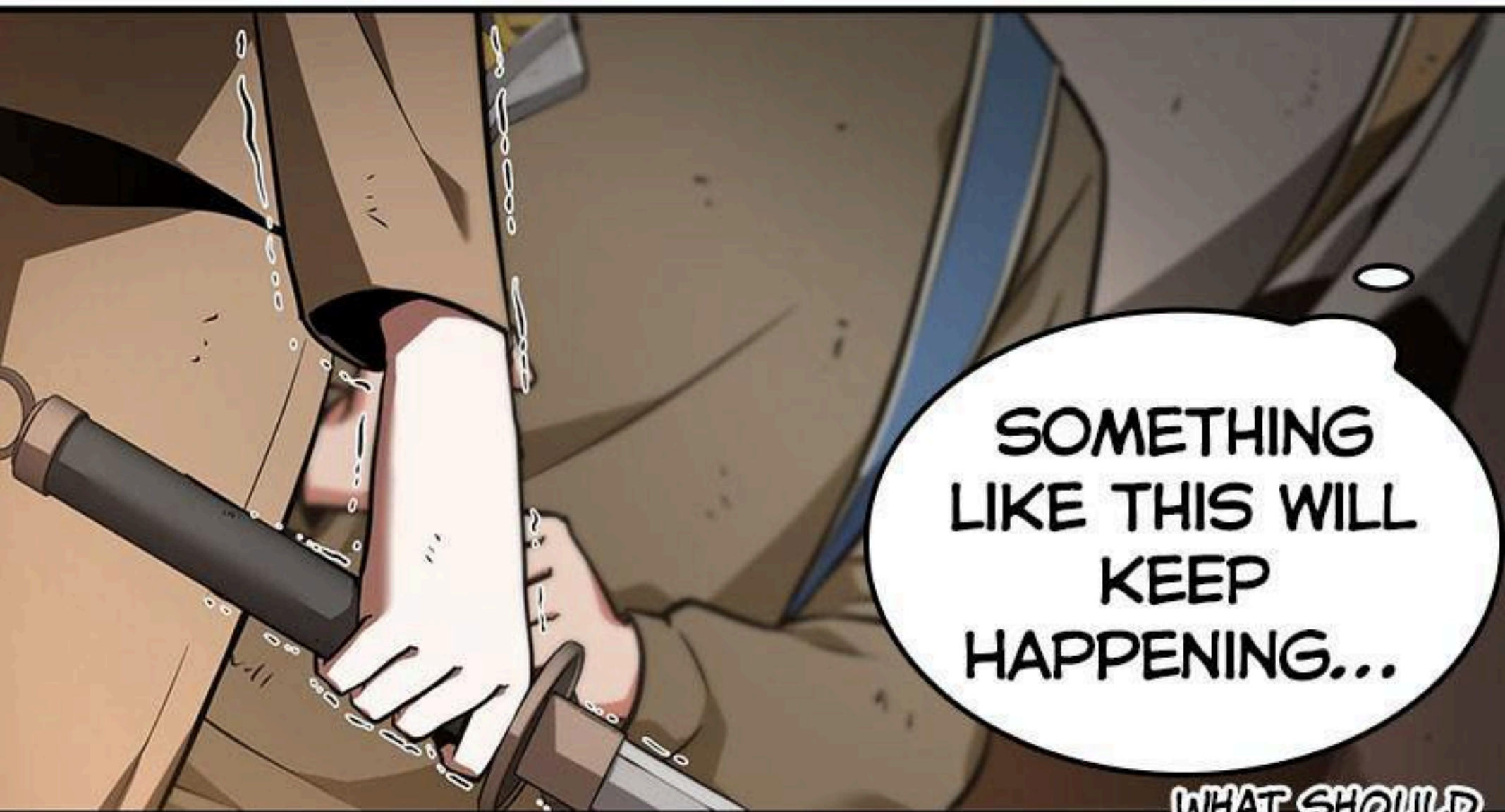
WILL YOU BE
ALL RIGHT?

I'LL BE
FINE.



I CAN DO
IT BETTER...





WHAT SHOULD
I DO?

CLAP
CLAP
CLAP





WHAT
IS IT?





PLEASE,
CALM DOWN.

I'M NOT
HERE
TO FIGHT
YOU.





I SEE
THAT YOU'RE
QUITE
SKILLED.

YOU'VE WIPED
THE ENTIRE
CHUNGJEONGNO
GROUP WITHOUT
ANY PASSIVE
SKILLS.

THEY WERE A
PRETTY COMPETENT
BUNCH FOR
SOMEONE WHO'S
LOST THEIR KING.





BUT YOU'VE
ARRIVED A BIT
LATE.

MOST *KINGS*
HAVE ALREADY
ENTERED THE
DUNGEON.

THEY'LL BE
FIGHTING ONE
ANOTHER RIGHT
ABOUT NOW.



A dark, rainy street scene with a sword in the foreground. The sword has a black hilt with gold bands and a gold crossguard. The blade is silver and pointed upwards. The background shows a wet street with reflections of light, and several dark, ornate doors are visible. The overall atmosphere is somber and mysterious.

IT'S OBVIOUS
WHO'LL COME
OUT ON TOP,
SINCE...

THE LAST
KING WHO PASSED
THROUGH WAS
THE ONE WHO MADE
THIS MESS.



AND WHO
IS THAT?

HAVE YOU



HAVE YOU
HEARD OF *THE*
TYRANT KING?

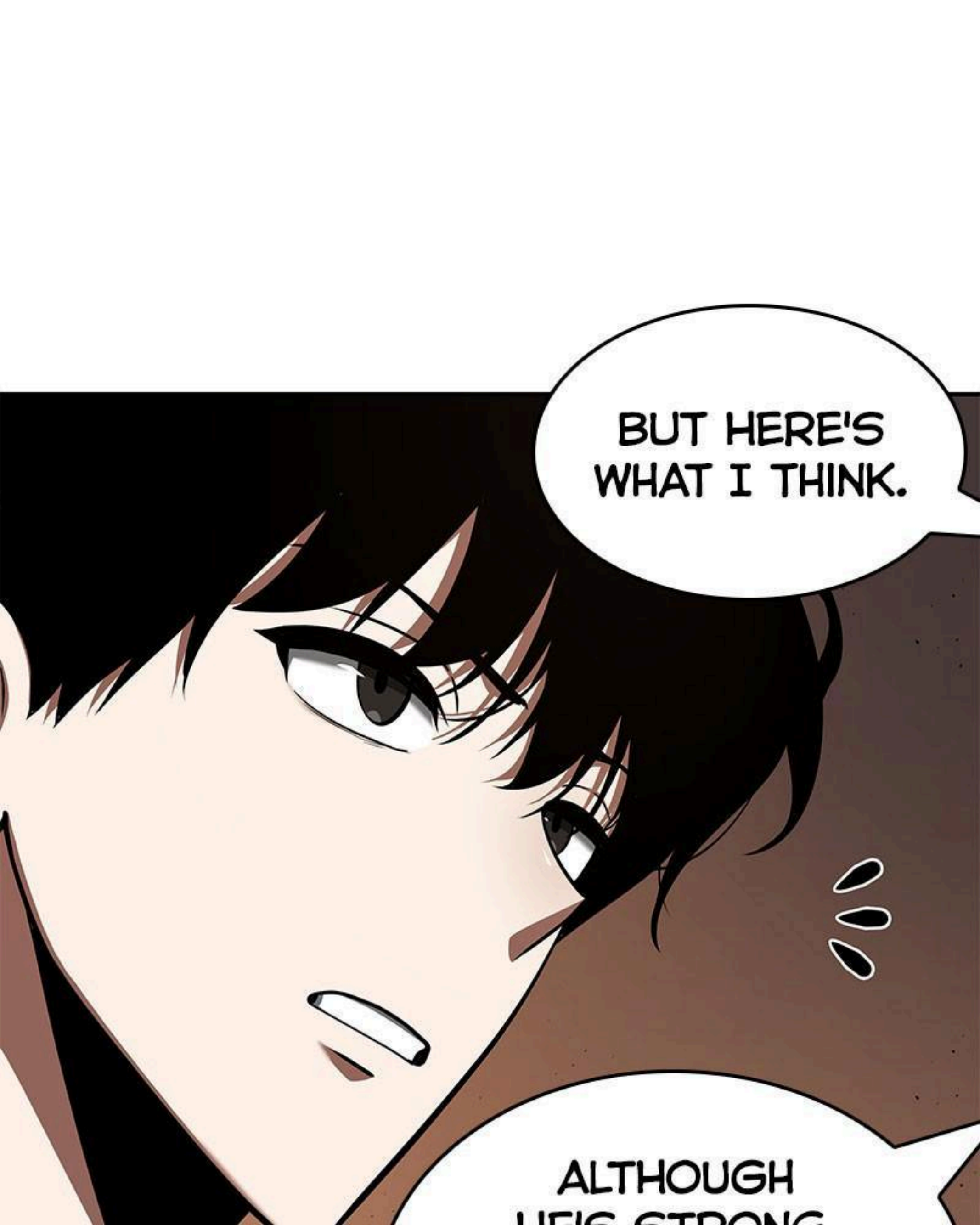
HE IS THE MOST
POWERFUL KING IN
THE NORTHERN
SEOUL AREA.

PEOPLE
ARE ALREADY
SAYING...



...THAT' HE WILL
BE THE ONE TO SIT
ON *THE RULER'S*
THRONE.

THE
TYRANT KING?
THE MOST
POWERFUL?

A close-up, high-contrast illustration of a character's face, likely from a manga or anime. The character has dark, spiky hair and large, expressive eyes. The face is partially in shadow, with the right side (viewer's left) being darker. A speech bubble is positioned in the upper right corner of the frame. The character's mouth is slightly open, showing a small, white, rectangular object. Three small, teardrop-shaped marks are visible on the right side of the face, near the cheek.

BUT HERE'S
WHAT I THINK.

ALTHOUGH
HE'S STRONG



HE'S STRONG,
THE TYRANT KING WILL
NEVER BE ABLE TO
OCCUPY *THE RULER'S*
THRONE.

HE MAY
BE STRONG,
BUT HE'S NO
LEADER.



A TRUE KING
SHOULD ATTEND
TO THE NEEDS OF
HIS PEOPLE ABOVE
ALL ELSE.





THE NEEDS
OF HIS
PEOPLE...?

LOOKS LIKE HE'S
REALLY IMMERSSED
IN HIS ROLE...

A woman with dark hair, wearing a dark coat, is shown from the chest up, looking upwards with a wide-eyed, open-mouthed expression. She is in a dark, rainy street at night. In the background, there are dark buildings and a street lamp. The rain is depicted as vertical streaks. The overall tone is dramatic and mysterious.

THE KING
I FOLLOW IS
SOMEONE WHO
CAN DO EXACTLY
THAT.

THAT'S WHY
SO MANY
INCARNATIONS
FOLLOW HIM.



I AM CERTAIN
THAT HE WILL BE
THE ONE TO TAKE
OVER *THE RULER'S*
THRONE.



HIS KING MUST
HAVE ENTERED
ONE OF THOSE
DOORS TOO.





AND
THE REASON
HE'S STILL
HERE IS...

WHAT IS IT
THAT YOU'RE
TALKING TO



TRYING TO
SAY?

YOU WANT
ME TO JOIN
YOU?

HAHA

I'M JUST HERE
TO MAKE A
SUGGESTION.



WOULD YOU
LIKE TO FORM
AN ALLIANCE
WITH US?

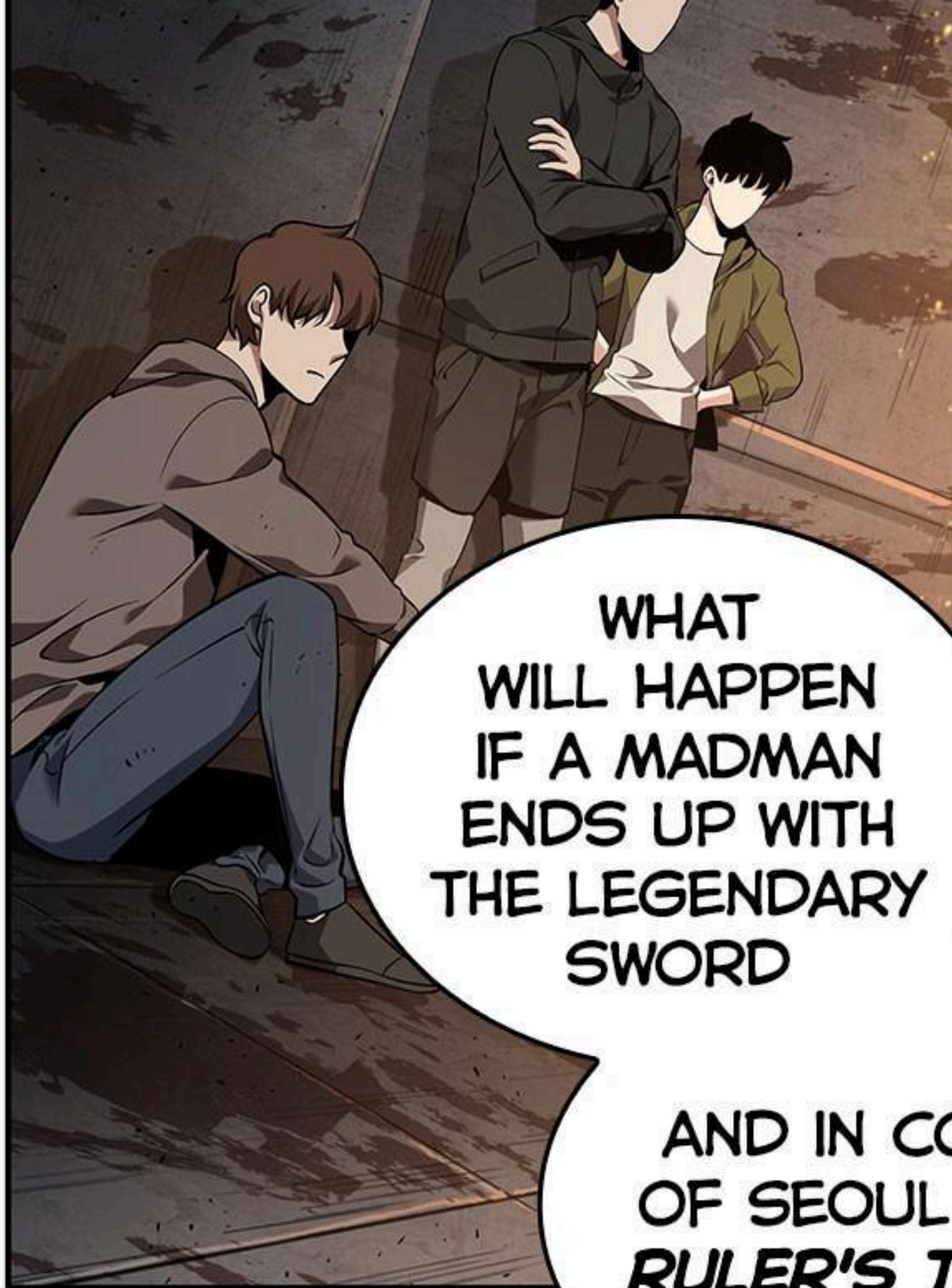
...TO ACT AS
A **RECRUITER.**



WHY
SHOULD
WE?



THINK
ABOUT IT.



**WHAT
WILL HAPPEN
IF A MADMAN
ENDS UP WITH
THE LEGENDARY
SWORD**

**AND IN CONTROL
OF SEOUL ON *THE*
*RULER'S THRONE?***

DON'T YOU THINK
WE SHOULD
STOP THAT FROM
HAPPENING AT
ALL COSTS?

I GUESS
THAT MAKES
SENSE.



AN ***ALLIANCE***
AGAINST
THE TYRANT KING
WAS FORMED IN
TWSA AS WELL.



BUT IN THE THIRD
REGRESSION...?
MAYBE IT'S BECAUSE
THE FUTURE HAS
CHANGED.

SOON, OUR
GROUP WILL
FIGHT AGAINST
THE TYRANT

KING.

WE HAVE
ALREADY TALKED
TO A FEW OTHER
KINGS ABOUT
THIS.

IF YOU'RE
STILL NOT SURE,



YOU CAN DECIDE
AFTER MEETING
WITH OUR KING.

OH, THERE
HE IS.

CREAK





DASH

YOUR
MAJESTY...!





DOKJA.
IS THAT...?





CLANK



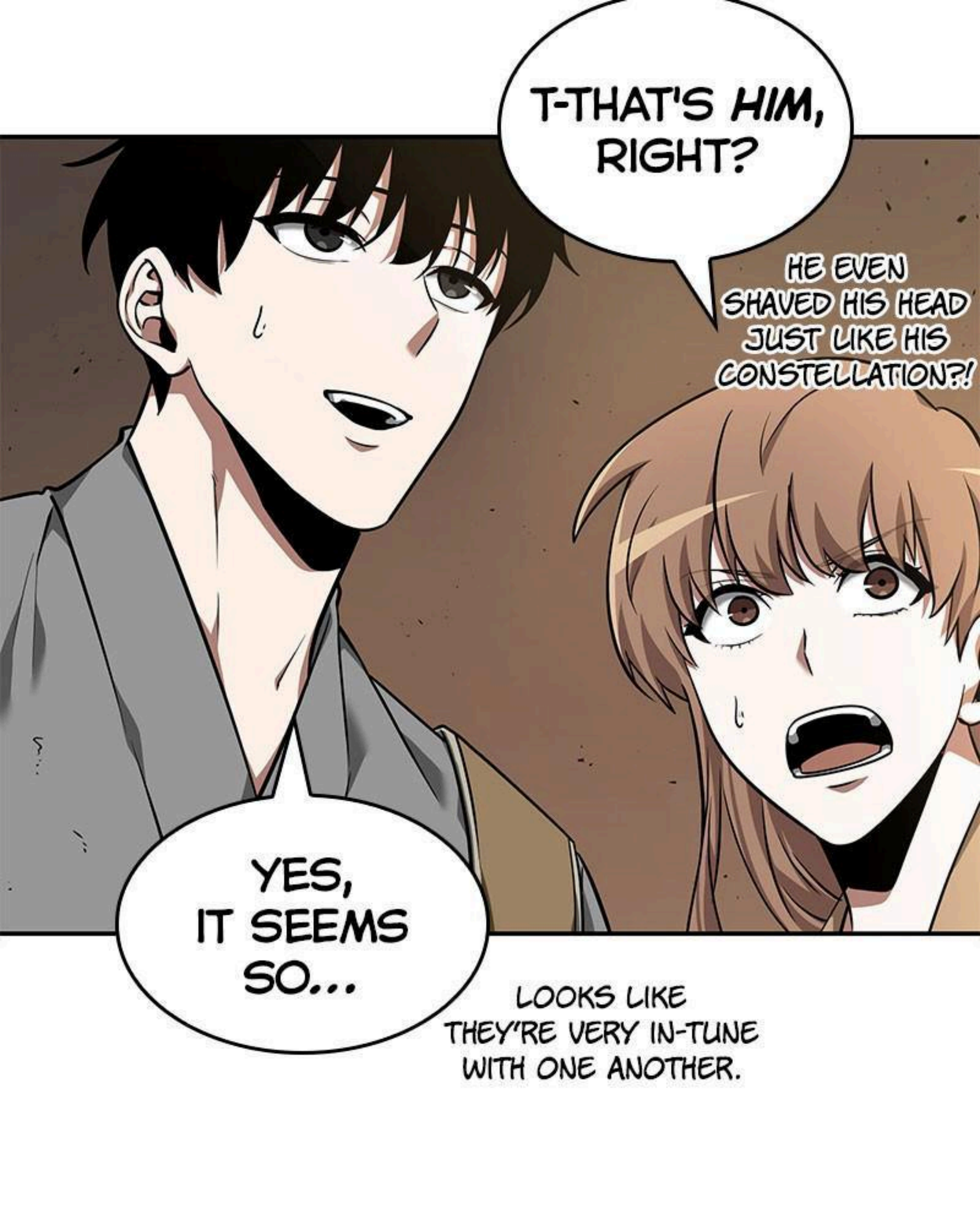


WE HAVE BEEN

AWAITING YOUR
RETURN, YOUR
MAJESTY!







T-THAT'S *HIM*,
RIGHT?

HE EVEN
SHAVED HIS HEAD
JUST LIKE HIS
CONSTELLATION?!

YES,
IT SEEMS
SO...

LOOKS LIKE
THEY'RE VERY IN-TUNE
WITH ONE ANOTHER.

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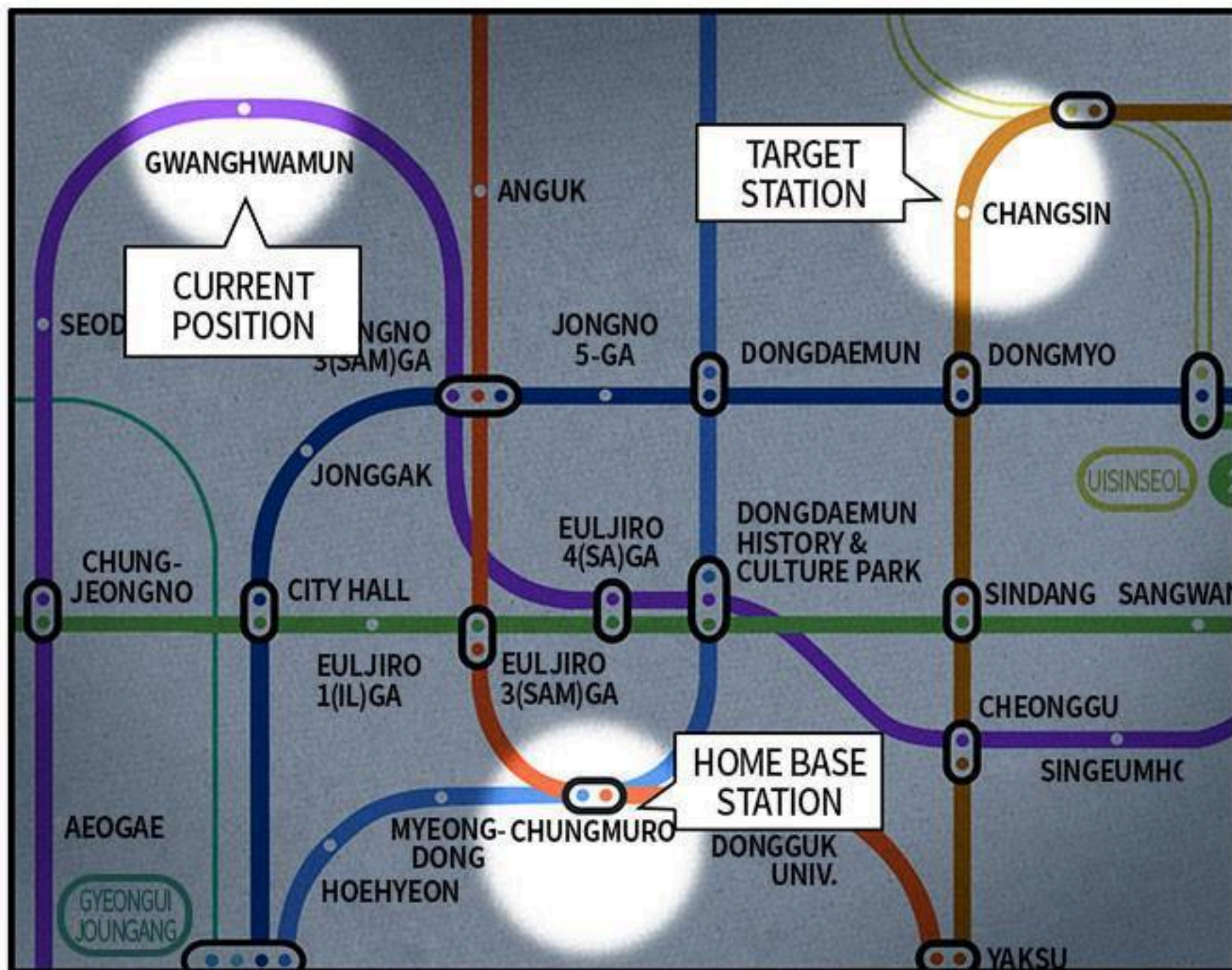
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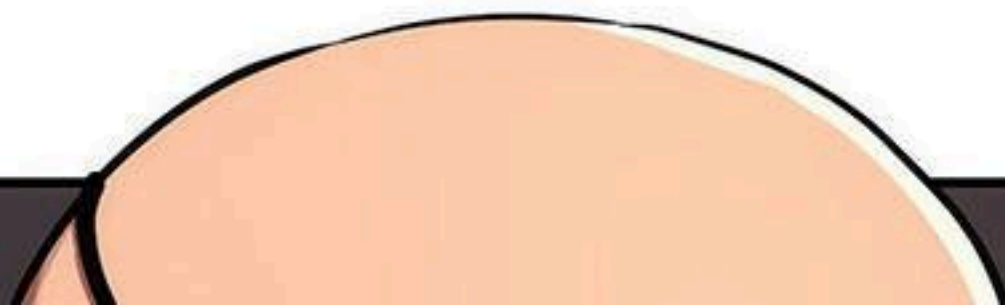
Episode 62

Chapter 14

Master of the Throne

Part 2







<CHARACTER SUMMARY>

NAME: SANGGYEONG CHA

AGE: 26

SUPPORTING CONSTELLATION: ONE EYED MATREYA

SUPPORTING CONSTELLATION: ONE-EYED MAITREYA

ATTRIBUTE: CULT LEADER (HEROIC),
MAITREYA KING (HEROIC)

PERSONAL SKILLS: [WEAPON PROFICIENCY LV. 5],
[MENTAL BARRIER LV. 3],
[ELOQUENT SPEECH LV. 3],
[SKILLFUL DECEPTION LV. 3],
[FALSE PRAYER LV. 1]...

STIGMA: [PROMISED LAND LV.2], [MIND READING LV. 2],
[ACCUSE AS THE DEVIL LV. 3]

OVERALL STATS: [STAMINA LV. 28], [STRENGTH LV. 26],
[AGILITY LV. 28], [MANA LV. 25]

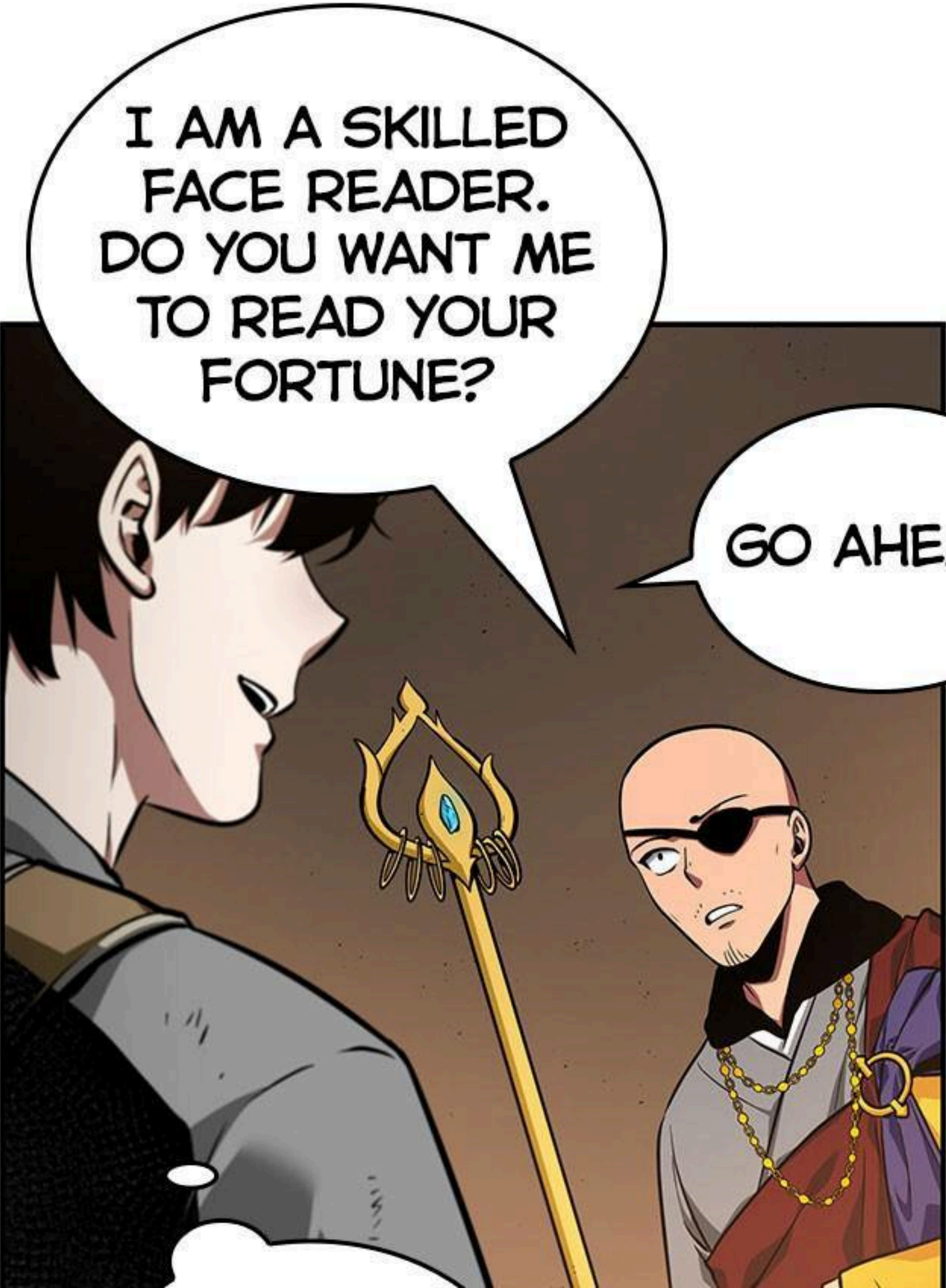
OVERALL EVALUATION: NO ONE CAN ESCAPE HIS ONE-EYE,
WHICH SEES THROUGH ALL. BE CAREFUL NOT TO COUGH
WHEN IN HIS PRESENCE.



I'M
SANGGYEONG
CHA.

I'M
DOKJA
KIM.

HUIWON
SHOULD HAVE
BEEN HERE.



I AM A SKILLED
FACE READER.
DO YOU WANT ME
TO READ YOUR
FORTUNE?

GO AHEAD.



I WAS
WONDERING
WHEN HE'D
ASK...



[SANGGYEONG CHA HAS ACTIVATED
THE SKILL *MIND READING* LV. 2!]



HYAH!



**GUNGYE'S
STIGMA, MIND
READING,**

**DOESN'T ALLOW
THE USER TO SEE THE
TARGET'S ATTRIBUTE
WINDOW BUT PROVIDES
A ROUGH SUMMARY.**

I DIDN'T KNOW
IT WAS THIS
AWKWARD THOUGH...

OR EXAMPLE,
HE'D SEE THIS
FOR A KINDHEARTED
PERSON...

...AND THIS FOR
SOMEONE WHO'D
BETRAY HIM IN
THE FUTURE.



THAT'S HOW

THE SKILL
WORKS.

DING



A person wearing a grey suit is shown from the chest down. A blue, semi-transparent digital overlay with a pixelated border is positioned over the upper part of the suit. Inside this overlay, the text "[A DEVIL WHO SHOULD NOT BE MESSED WITH]" is written in white, bold, sans-serif capital letters. In the top right corner of the blue overlay, there are three small white icons: a minus sign, a square, and an 'X'. The person's hands are visible, resting on their lap.

**[A DEVIL WHO SHOULD
NOT BE MESSED WITH]**

A white speech bubble with a black outline and a small tail pointing towards the bottom right. Inside the bubble are three bold, black exclamation marks arranged in a triangular pattern.

!!!

[SANGGYEONG CHA HAS LEARNED
THAT YOU ARE A *DEVIL WHO SHOULD
NOT BE MESSED WITH.*]

A...

A D-DEVIL!

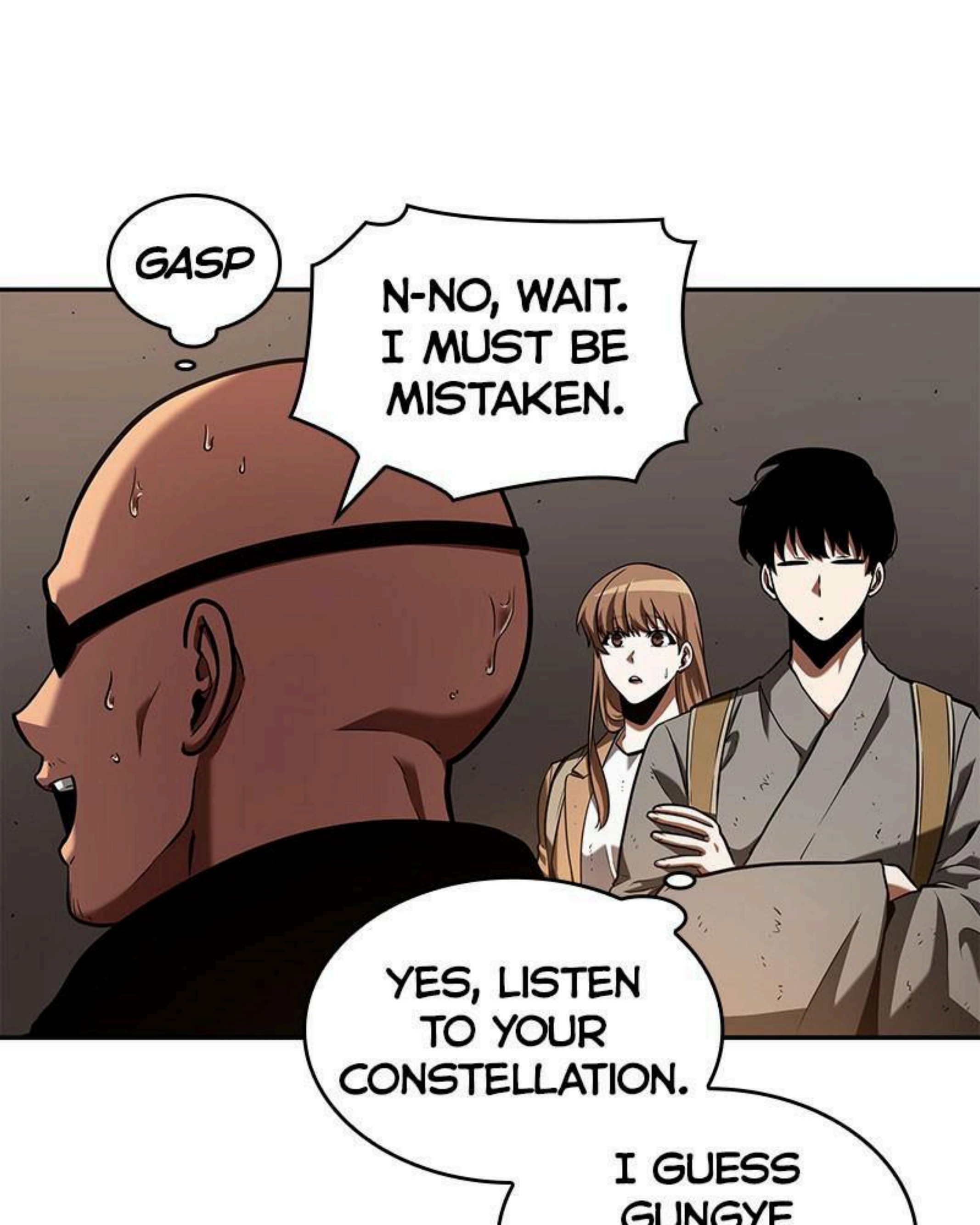
WHAT?
REALLY ?



REALLY?...

THERE
WE GO.

THIS IS INTERESTING.



GASP

**N-NO, WAIT.
I MUST BE
MISTAKEN.**

**YES, LISTEN
TO YOUR
CONSTELLATION.**

**I GUESS
GLINGYE**

CONOUE
DOESN'T WANT
TO FIGHT ME.

WHEW
YOU
STARTLED
ME.



A close-up of a person's torso and head, wearing a brown jacket over a dark shirt. The person's face is partially visible, looking downwards.

WE WILL
PROCEED AS
PLANNED IN
AN HOUR.

A close-up of a young man's face with black hair and a surprised expression, looking upwards. He has a small open mouth and wide eyes.

WE'RE RUNNING
A BIT LATE, BUT
I'M LOOKING
FORWARD TO YOUR
CONTRIBUTION.



WHY DO I FEEL
HE'S SLIGHTLY DISAPPOINTED
THAT I WASN'T LABELED
A DEVIL?





THAT WAS
CLOSE.

I AM
RELIEVED,
THOUGH.

WHO ARE



WHO ARE
YOU?

A comic panel with a dark brown background. On the left, a woman with black hair tied in a ponytail, wearing a brown jacket, looks surprised with wide eyes and an open mouth. Three small teardrop-shaped motion lines are next to her head. On the right, a man with dark hair and a brown shirt is shown from the chest up, looking towards the woman. A large white speech bubble is positioned between them, containing the text 'OH, I FORGOT TO INTRODUCE MYSELF.'.

OH, I
FORGOT TO
INTRODUCE
MYSELF.



MY NAME
IS SUYEONG
HAN.

I AM
MR. SANGYEONG
CHA'S
ASSISTANT.

IS HIS
CONSTELLATION
WANGGEON SINCE
HE'S WITH
GUNGYE?



[PERSONAL SKILL,
CHARACTER PROFILE, ACTIVATED!]

01

ING

[THIS CHARACTER DOES NOT HAVE A
REGISTERED *CHARACTER PROFILE*.]

[THIS PERSON'S PROFILE CANNOT BE
BROWSED USING *CHARACTER PROFILE*.]

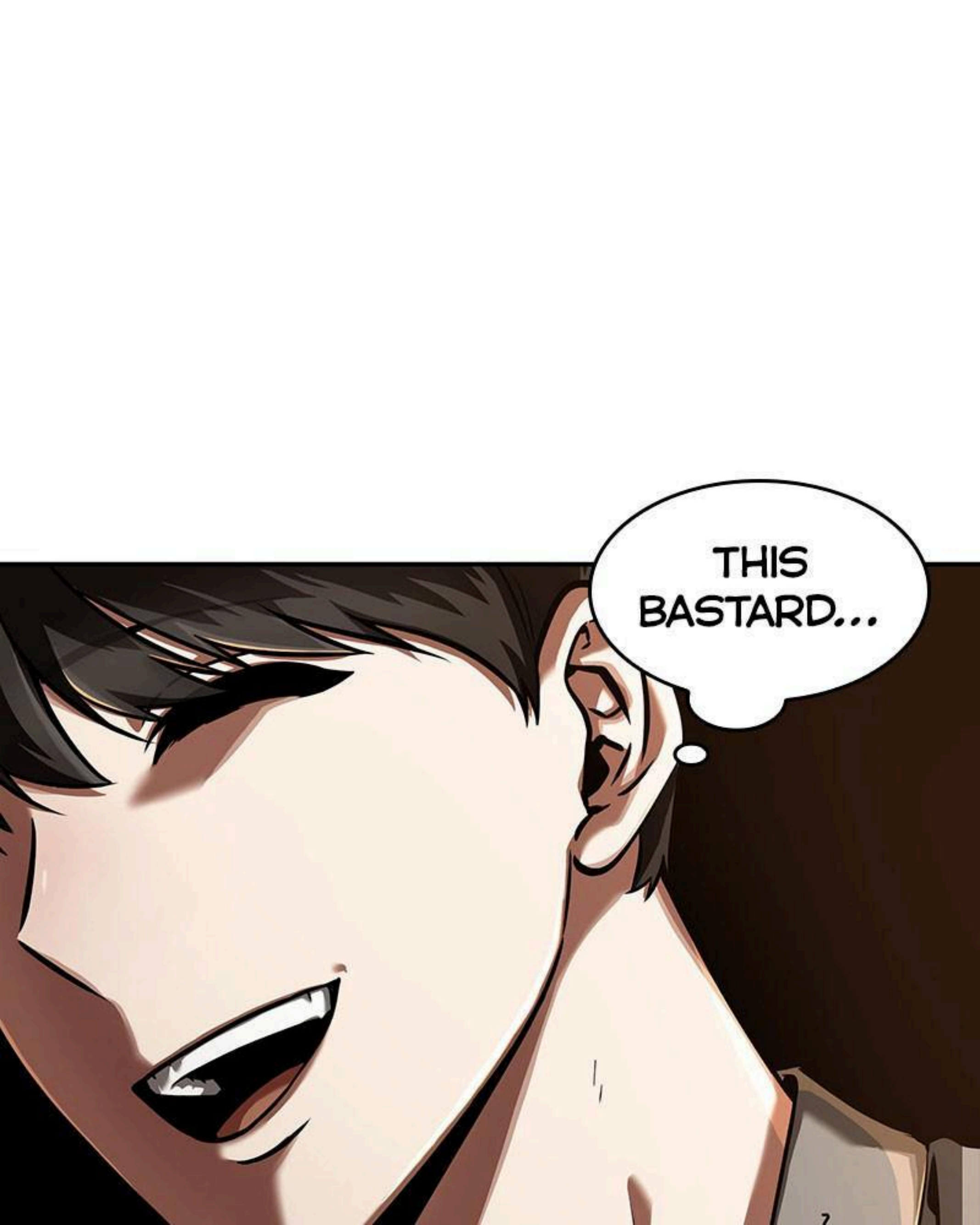


WHAT?

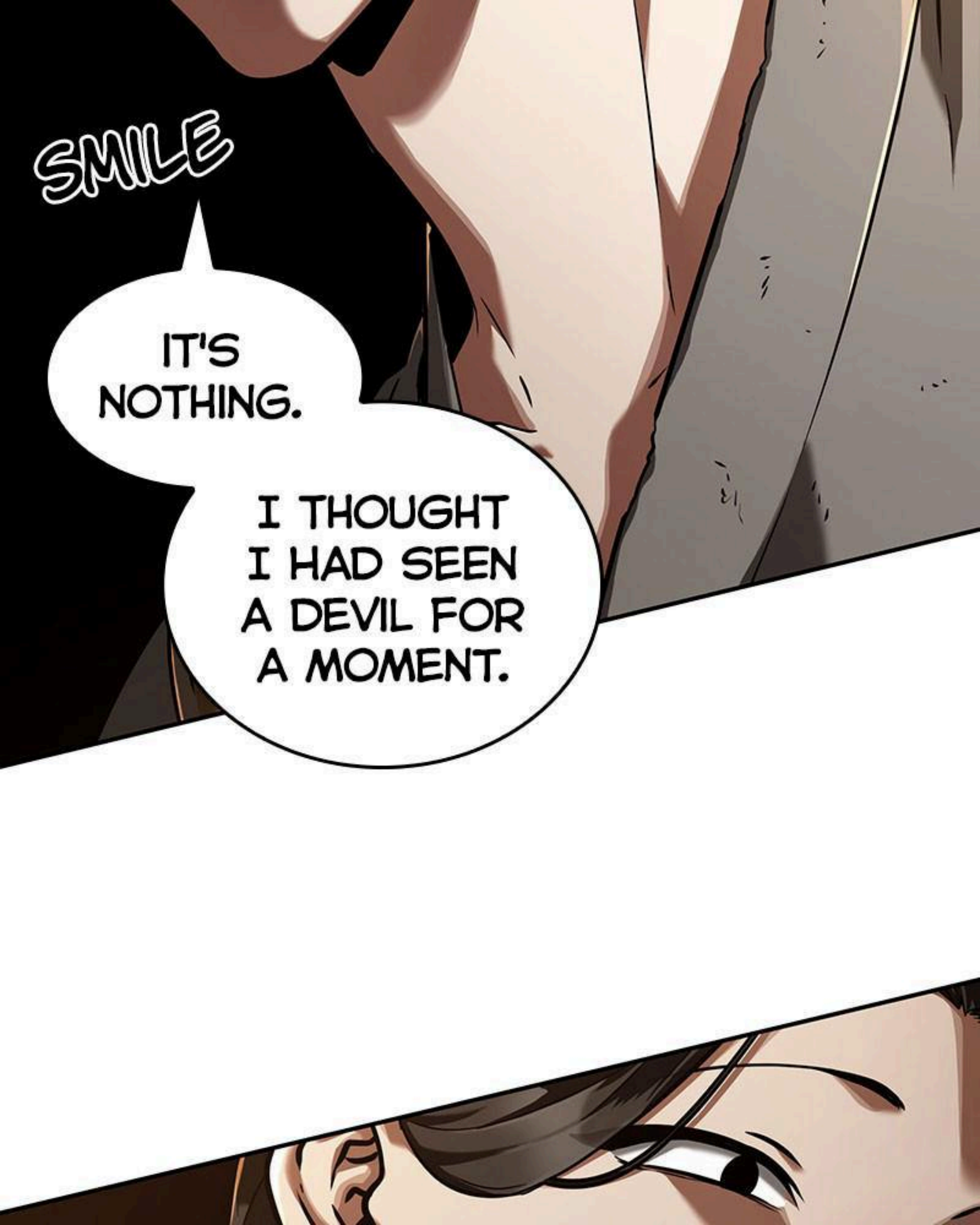




HMM?
WHAT IS IT?



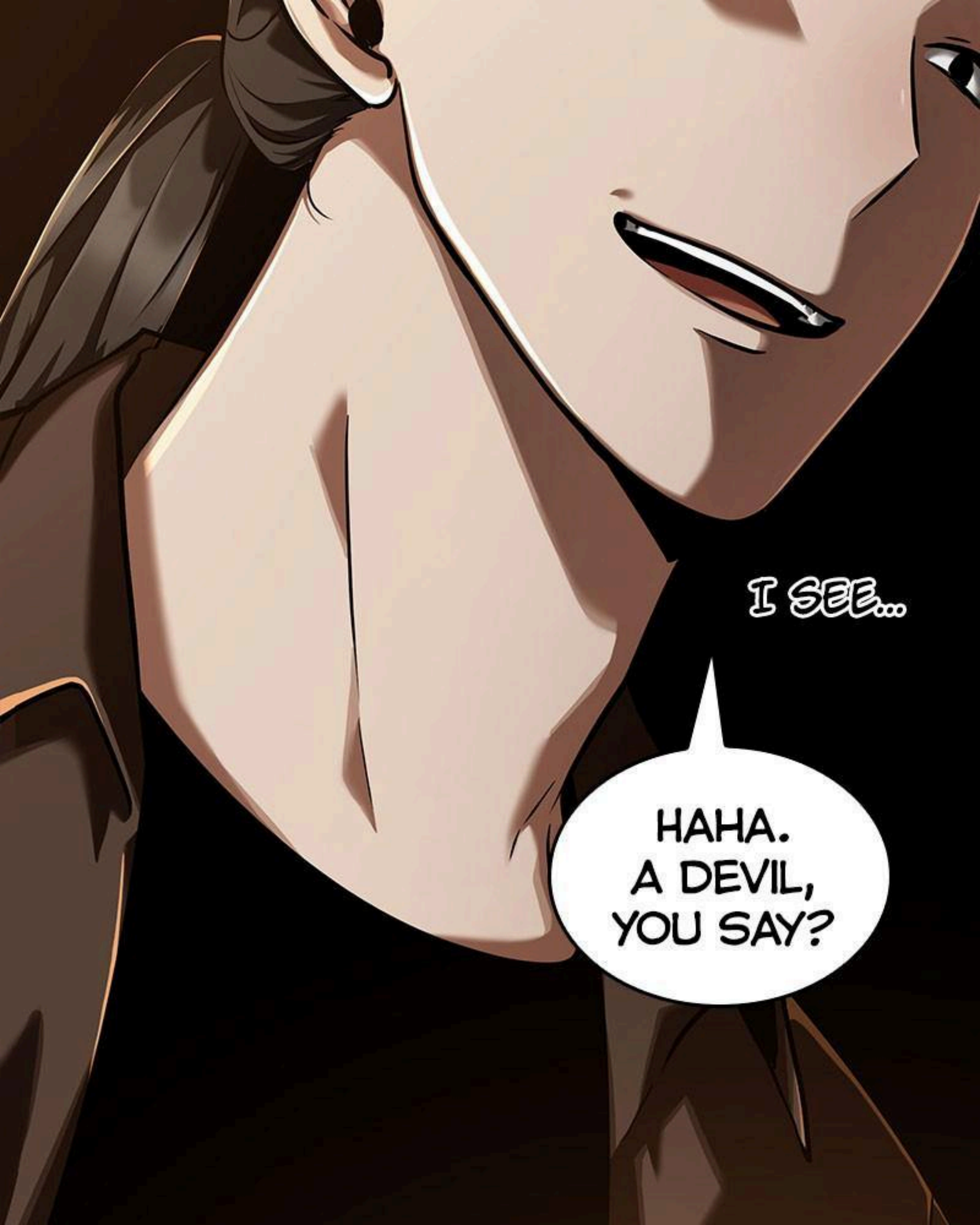
THIS
BASTARD...

A comic panel featuring a close-up of a character's face, partially obscured by a large speech bubble. The character has dark hair and is wearing a dark shirt. The background is a light, textured surface.

SMILE

IT'S
NOTHING.

I THOUGHT
I HAD SEEN
A DEVIL FOR
A MOMENT.



I SEE...

HAHA.
A DEVIL,
YOU SAY?

HAHAHA



HAHA





OUR
KING HAS
ARRIVED!



**YOUR
MAJESTY...!**







ARE THEY
ON YOUR SIDE
AS WELL?



A character with dark hair, wearing a brown coat over a black shirt, is shown from the chest up. They are holding a large, white, circular object. In the background, there are some papers and a pen.

YES, THEY
HAVE ALL
AGREED TO
JOIN FORCES
WITH US.

FROM LEFT
TO RIGHT, *THE
COWARD KING,*

GIYEONG YUN...



**...THE
BRAWL KING,
BAEKHO
KIM...**





...AND,
LASTLY...





**...THE EARTH
DRAGON KING,
TAESEONG GU.**



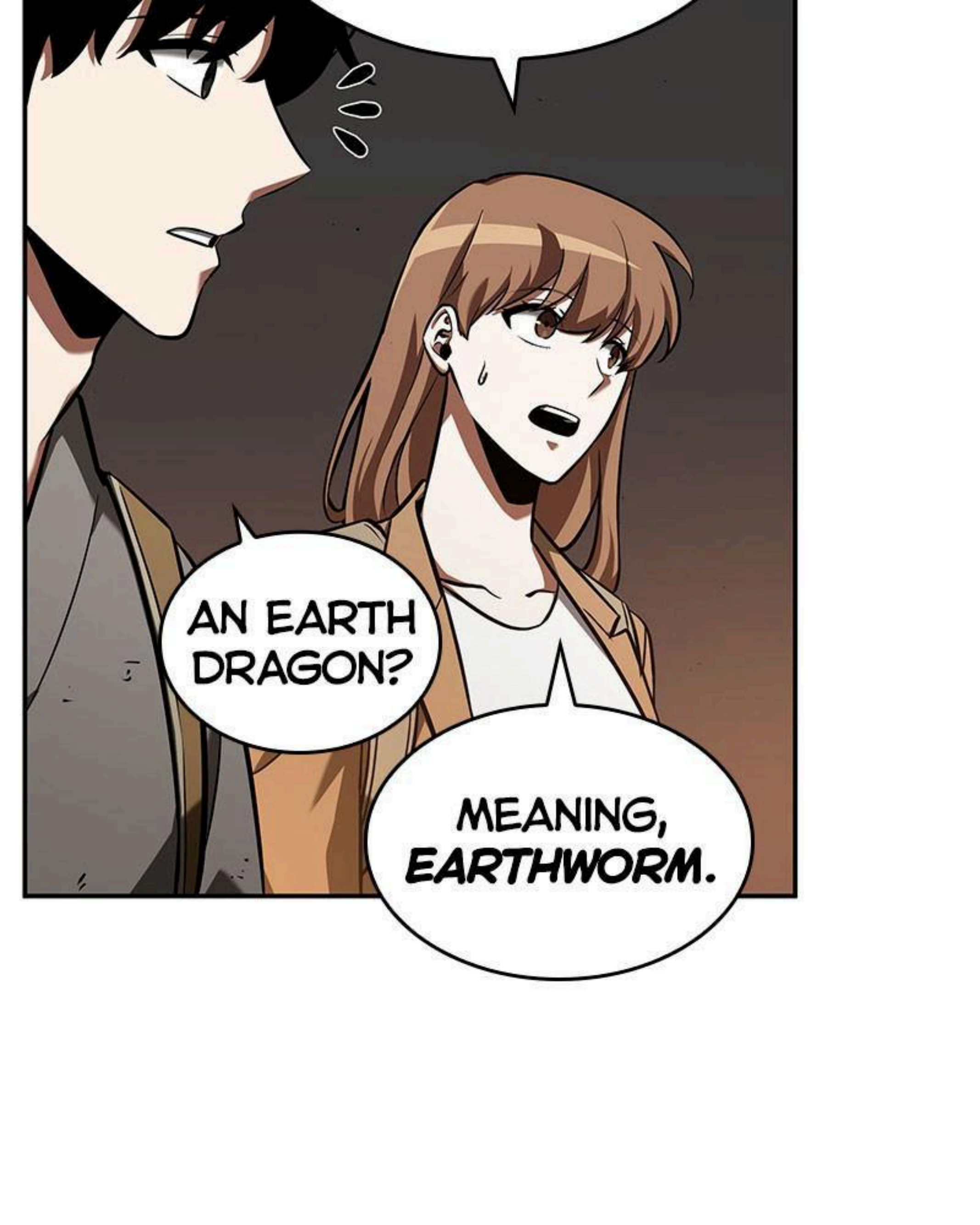
HEY, ONE-EYE.
YOU'VE ALREADY
MADE IT OUT. THAT
WAS QUICK.

QUIET, YOU
EARTHWORM
DEVIL.



I THINK
THAT MAN'S
CONSTELLATION
MIGHT BE
GYEONHWEON.

I ONCE READ
THAT THE LATER
BAEKJE'S KING WAS
BIRTHED BY AN
EARTH DRAGON.



**AN EARTH
DRAGON?**

**MEANING,
*EARTHWORM.***

THE OTHER
KINGS OF THAT
PERIOD CALLED
GYEONHWEON...

THE SON OF AN
EARTH DRAGON
TO MOCK HIM.





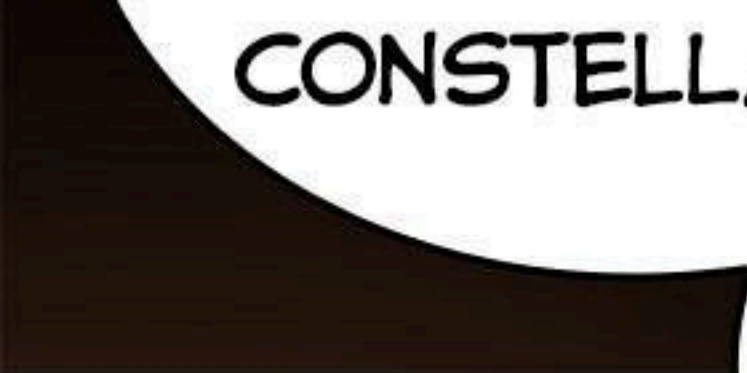
SHE FOUND
OUT WHO HIS
CONSTELLATION IS
BASED ON HER
KNOWLEDGE OF
HISTORY.

AS SANGHA
SAID,

HE IS
TAESEONG GU, *THE
EARTH DRAGON KING*,
ONE OF THE SEVEN
KINGS OF SEOUL.

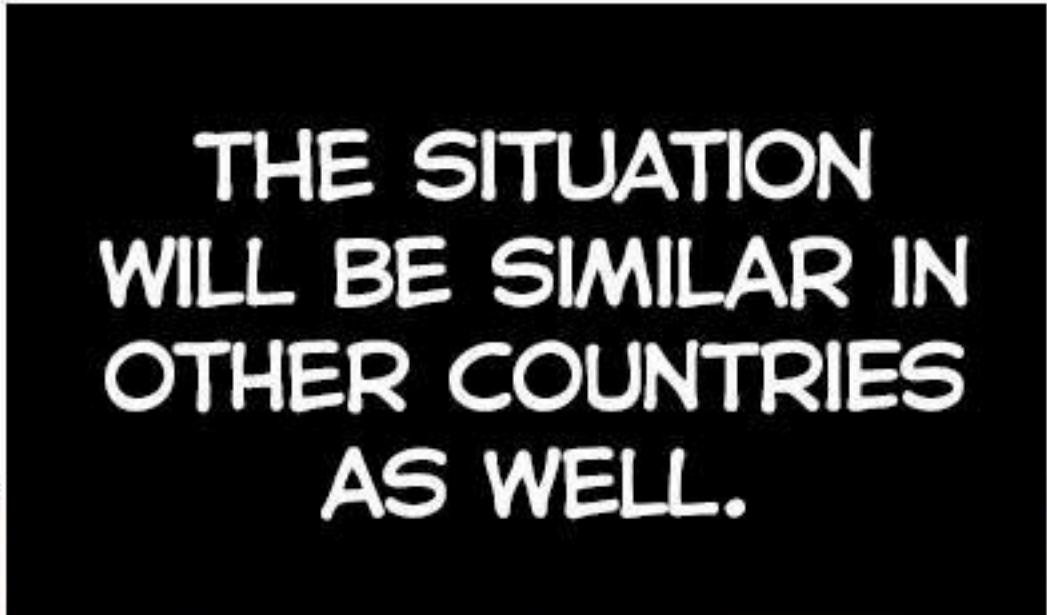
HE'S ONE OF THE
FEW NOTEWORTHY
PEOPLE IN THIS
GROUP.

THERE ARE
QUITE A FEW
PEOPLE WHO HAVE
ROYALTY AS THEIR

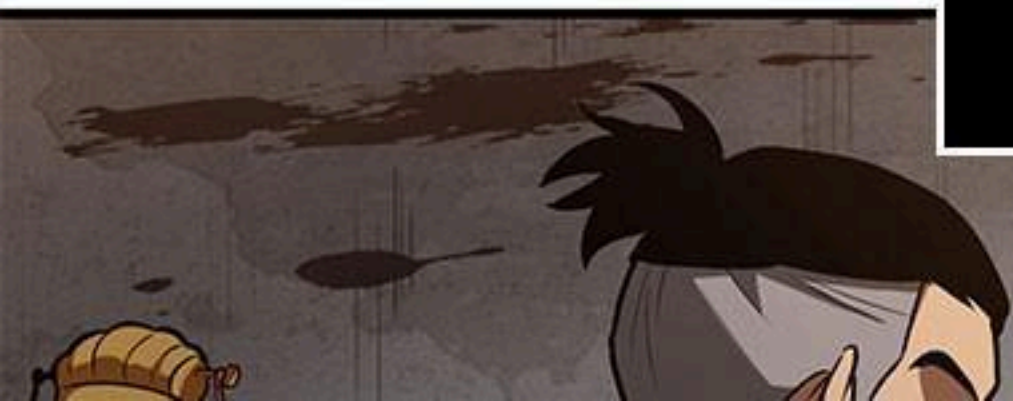


CONSTELLATION.

STARTING
WITH QUEEN
JINSEONG...



THE SITUATION
WILL BE SIMILAR IN
OTHER COUNTRIES
AS WELL.





[THE CONSTELLATION, *NAVAL WARFARE GOD*,
IS LOOKING FORWARD TO THE APPEARANCE
OF A NEW FABLED CONSTELLATION.]

[THE CONSTELLATION, *BALD ARMY GENERAL*,
IS WATCHING THE SITUATION UNFOLD WITH
CLENCHED FISTS.]

IN JAPAN,

NOBUNAGA ODA AND
THE OTHER HEROES
OF THE SENGOKU
PERIOD SHOULD BE
AT WAR USING THEIR
INCARNATIONS...





...AND IN ENGLAND,
RICHARD THE LIONHEART, HENRY VIII,
AND OTHERS SHOULD BE CLASHING
AS WELL.



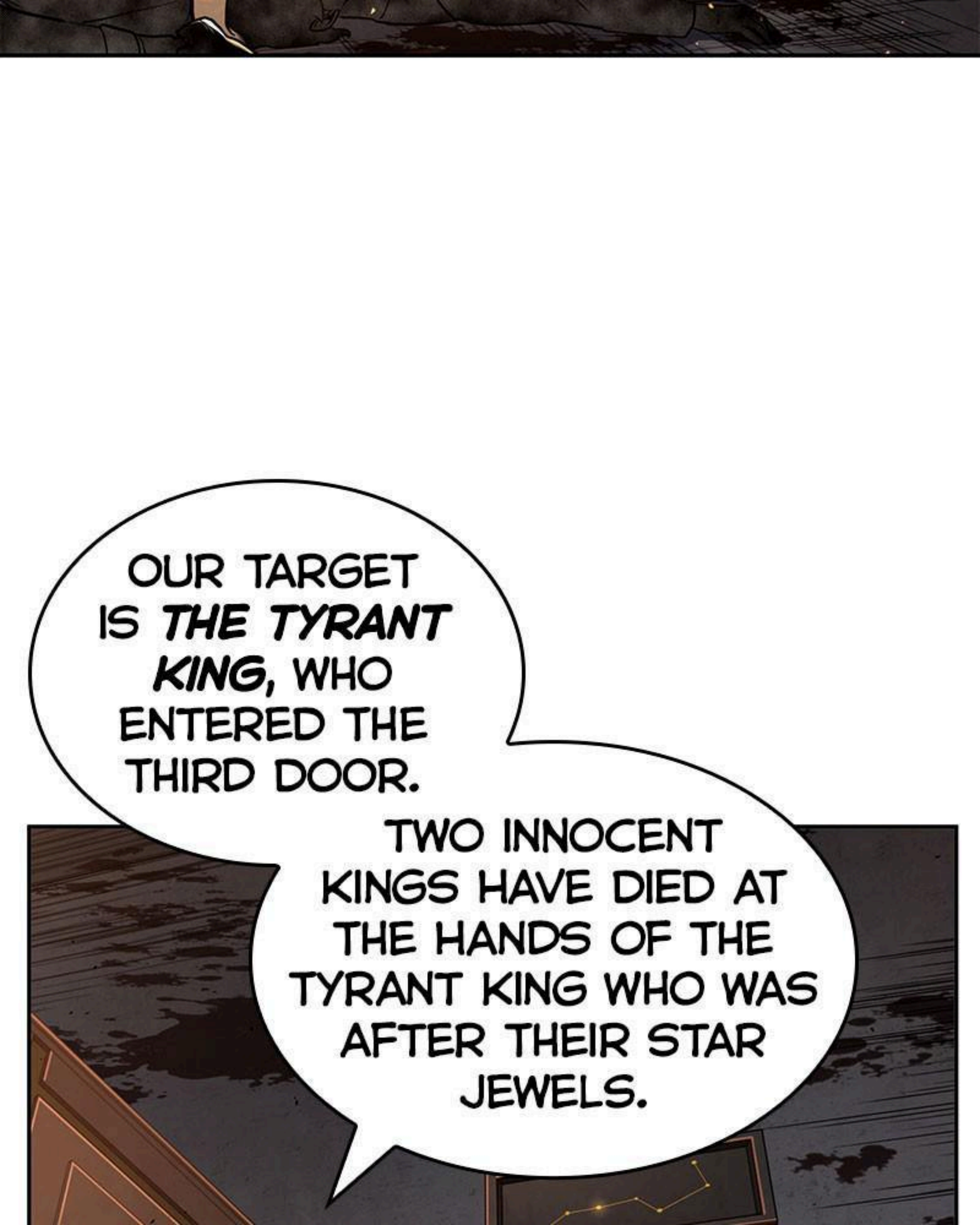
LIKE I'VE SAID,
THE FOURTH SCENARIO
WAS CREATED
FOR THE HISTORICAL
CONSTELLATIONS.



IS EVERYONE
HERE?

CRACKLE

CRACKLE

A comic book panel featuring two speech bubbles. The top bubble is circular and contains text about a target. The bottom bubble is larger, teardrop-shaped, and contains text about the deaths of two kings. The background is dark and textured, with a small portion of a wooden structure visible in the bottom left corner.

OUR TARGET
IS *THE TYRANT
KING*, WHO
ENTERED THE
THIRD DOOR.

TWO INNOCENT
KINGS HAVE DIED AT
THE HANDS OF THE
TYRANT KING WHO WAS
AFTER THEIR STAR
JEWELS.



MANY OF YOU
HAVE ALREADY LOST
YOUR KING
TO HIM.

SO THAT'S WHY
THE LOBBY WAS
FULL OF DEAD
BODIES.





THE TYRANT KING
MUST HAVE KILLED
TWO OTHER KINGS
HERE AND TAKEN
THEIR STAR
JEWELS...

...WHICH
MEANS THAT
IF I DEAL WITH
THE THIRD
DOOR...

...I WILL BE
ABLE TO OBTAIN
ALL SEVEN STAR

ALL SEVEN STAR
JEWELS...

...AND GET
MY HANDS ON
THE **STAR OF GREED**,
THE REWARD ITEM
FOR THE **ROOM**
OF THE NORTH
STAR.



THE

THE



COWARD
KING x1

BRAWL
KING x1

THE EARTH
DRAGON
KING x1



THE
MAITREYA
KING x1





THE
TYRANT
KING x3



THIS WILL
BE A FIGHT TO
CLAIM WHAT IS
RIGHTFULLY
OURS.

EACH ONE
OF YOU WILL BE
REMEMBERED AS
A WARRIOR WHO

**A WARRIOR WHO
FOUGHT TO WRITE
A NEW CHAPTER
IN HISTORY!**



YEAH!



ROAR

JUST UNTIL
A FEW MONTHS AGO



A FEW MONTHS AGO,
THEY USED TO LIVE
IN A DEMOCRATIC
COUNTRY...

SIGH

THIS IS EXCITING.
I FEEL AS IF I'M
A CHARACTER IN
A WUXIA NOVEL.

A WUXIA
NOVEL?



YOU KNOW HOW
THERE'S ALWAYS
A MYSTERIOUS
TREASURE MAP...

THAT GUIDES
YOU TO A REMOTE
LOCATION...



...AND IT SAYS
THAT A POWERFUL
SWORD LIES HIDDEN
IN A STONE
CHAMBER.

"WHOEVER
WIELDS THE SWORD

WIELDS THE SWORD
SHALL BECOME
THE MOST POWERFUL
IN ALL THE LAND!"

A COMMON
CLICHÉ OF
THE GENRE.

HUH?



YOU MUST
HAVE READ A
FEW
WUXIA NOVELS,
DOKJA.





I'VE READ
QUITE A
LOT.



**BUT
THERE'S
ALWAYS...**

**A TWIST
TO THAT
CLICHÉ.**

IT TURNS
OUT THAT
THE TREASURE
MAP WAS **FAKE**
ALL ALONG.





THE WARRIORS
WHO CAME AFTER
THE TREASURE FALL

THEY WERE FALLING
INTO A TRAP,

AND THE
ONE WHO
PLANNED IT
QUIETLY GETS
HIS WAY.

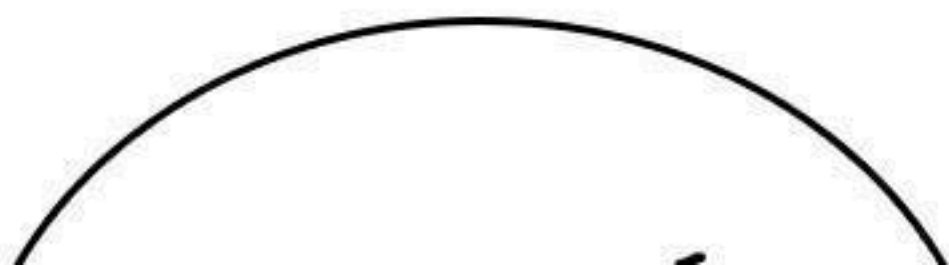




THE SITUATION
WE'RE IN RIGHT NOW
COULD VERY WELL BE
JUST THAT.

THAT'S JUST
A POSSIBILITY,
BUT I WOULD
BE DISAPPOINTED
IF IT WAS.





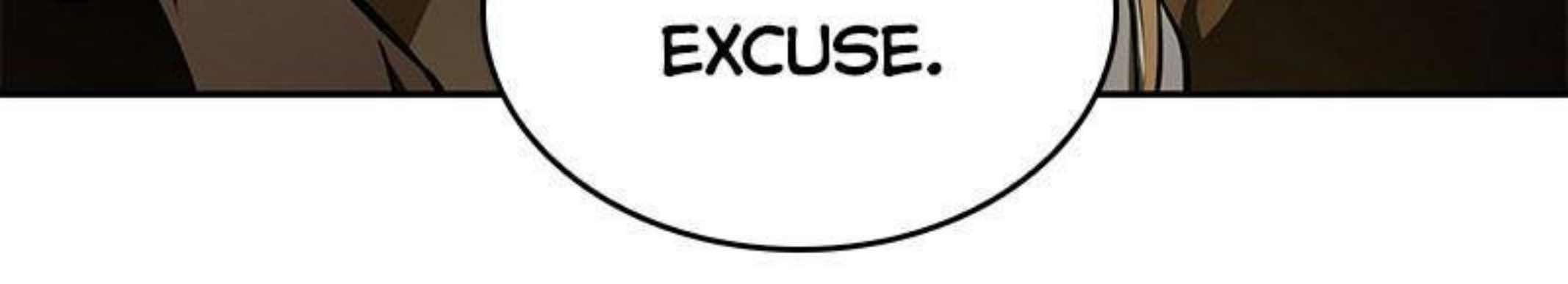
A CLICHE
LIKE A FAKE
TREASURE MAP
IS TRITE.

FLINCH



I'D SAY THAT
IT JUST GOES TO
SHOW HOW
TRIED AND TRUE
THEY ARE.

WHAT A LAME



EXCUSE.

IF AN
AUTHOR USES
SUCH CLICHÉS
JUST BECAUSE
THEY'RE TRIED
AND TRUE,

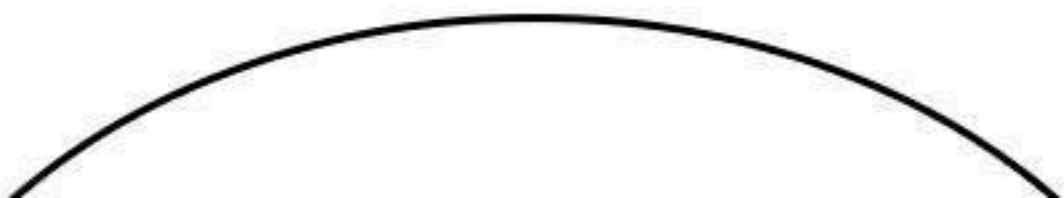
I'D SAY
THEY SHOULD BE
ASHAMED TO CALL
THEMSELVES AN
AUTHOR.





WELL... THIS
ISN'T A NOVEL
WE'RE TALKING
ABOUT...

I KNOW
THAT WE'RE NOT
CHARACTERS IN
A NOVEL...



...BUT WHAT IF
I TOLD YOU THERE
REALLY WAS AN AUTHOR
WHO WROTE EVERYTHING
THAT'S HAPPENING
RIGHT NOW?

SORRY?



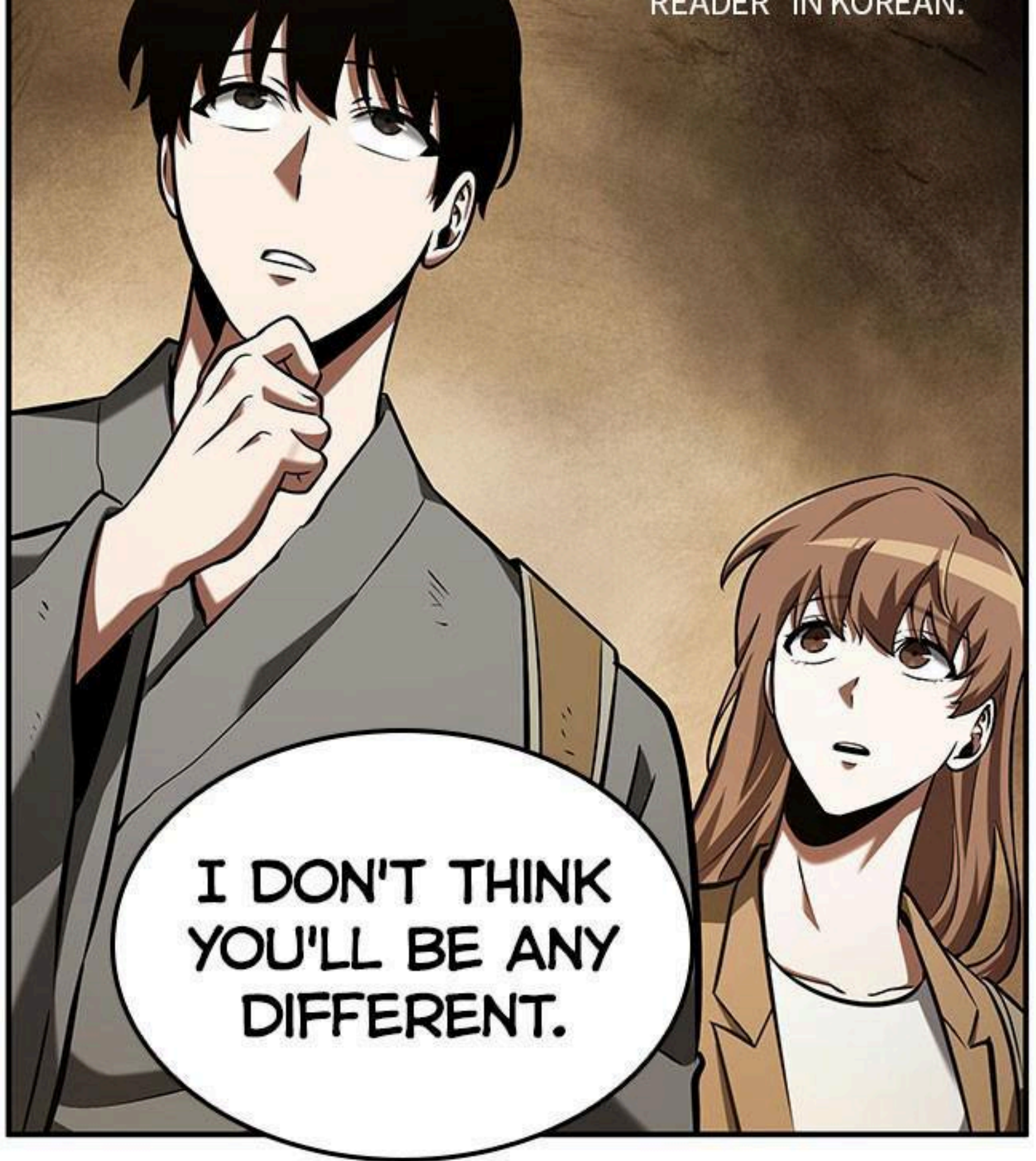


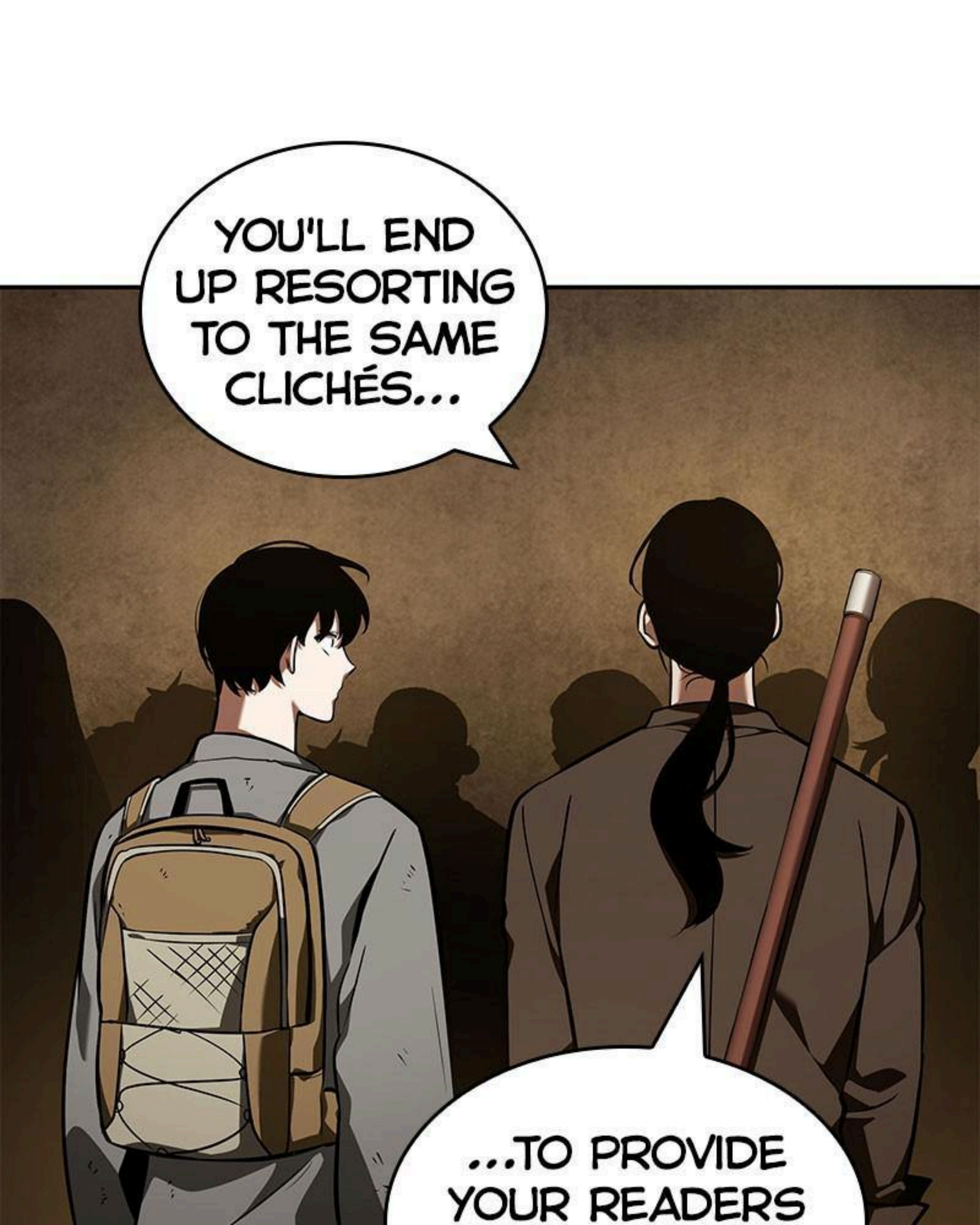
WHAT WOULD
YOU DO IF YOU
WERE THE AUTHOR,
DOKJA?



WELL,
I HAVEN'T REALLY
THOUGHT OF THAT
SINCE MY NAME
IS **DOKJA***.

*"DOKJA" MEANS
"DEADER" IN KOREAN





YOU'LL END
UP RESORTING
TO THE SAME
CLICHÉS...

...TO PROVIDE
YOUR READERS

WITH SUCH CHEAP
THRILLS.



WHAT'S
GOTTEN
INTO YOU?





YOU SURE
SOUND LIKE
AN AUTHOR.

I'M NOT
SAYING THAT
CLICHÉS ARE
BAD.

I'M ONLY
SAYING YOU
SHOULD NEVER
CLICHÉ



PLAGIARIZE.

P-PLAGIARIZE?

YES,
PLAGIARIZE.



WELL...

ALL STORIES
ARE ALL THE SAME
WITH ONLY MINOR
DIFFERENCES
IN DETAILS.



COULD YOU
REALLY CALL THAT
PLAGIARIZING?



I WOULD
DO THINGS
DIFFERENTLY.

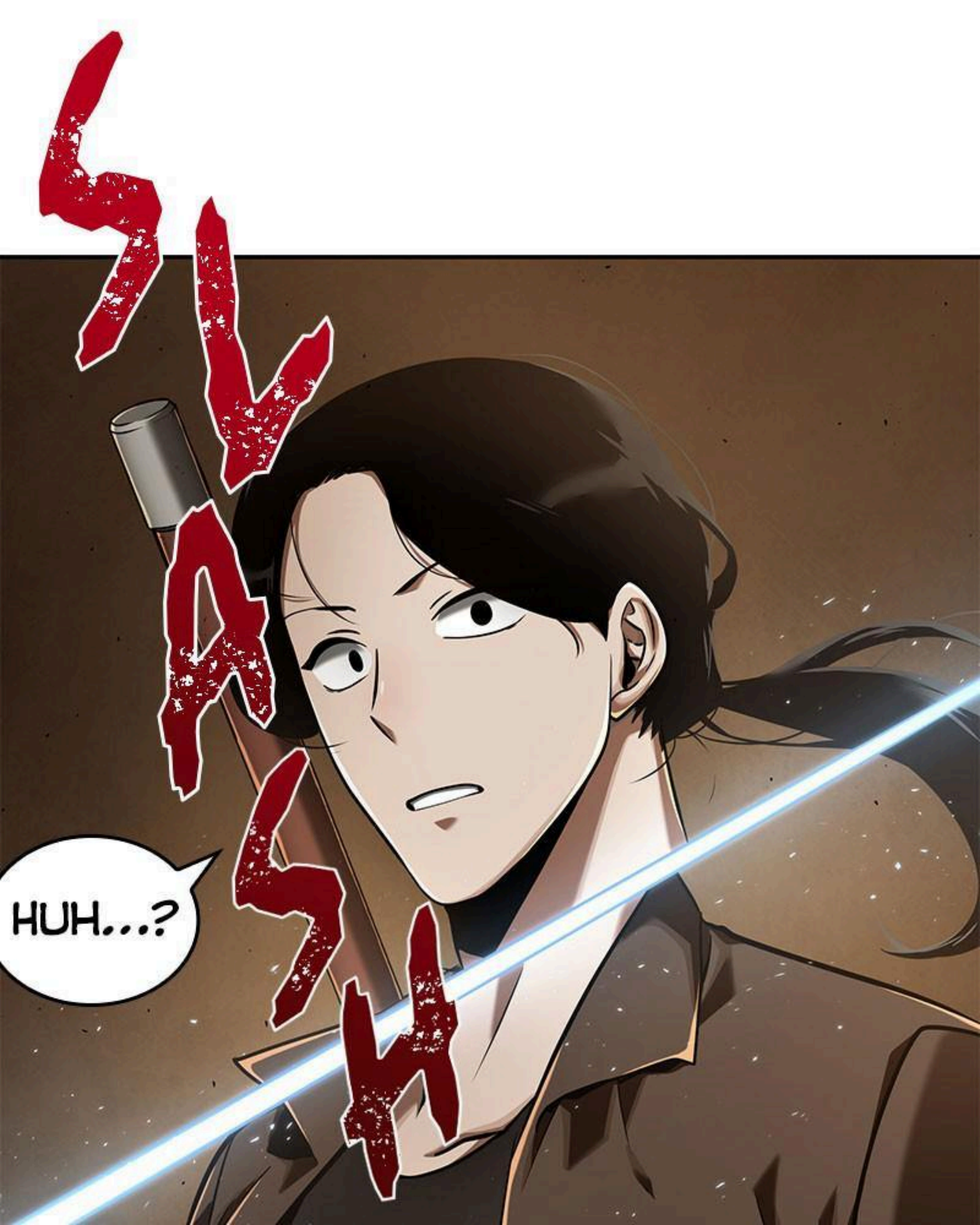


DO THINGS
DIFFERENT?

HOW?

FOR
EXAMPLE...





HUH...?



LIKE THIS.







THERE'S
NO POINT IN
HIDING ANYMORE,
IS THERE?

STOP

A woman with long black hair is lying on her back on a wooden floor. She is wearing a dark brown, long-sleeved robe. A sword with a dark brown hilt and a silver guard is lying on her back, pointing towards the bottom right. Her eyes are closed, and her expression is one of unconsciousness or death. Her right arm is extended to the side, and her left arm is bent. In the top left corner, a person's leg and foot are visible, wearing a black shoe with white stripes. The floor is made of wooden planks.

AAAHHH!

**WHOA,
WHAT THE
HELL?!**





HAHA

THIS IS
INTERESTING,
DOKJA.



**<MAIN SCENARIO #4 -
THE KING'S QUALIFICATION>**

CATEGORY: MAIN

DIFFICULTY: A

CLEAR CONDITION: OCCUPY THE RULER'S THRONE

CLEAR CONDITION. OCCUPY THE *RULER'S THRONE*
ON THE MAIN STREET OF GWANGHWAMUN.

TIME LIMIT: 8 HOURS

REWARD: 10,000 COINS

PENALTY FOR FAILURE: -

*ONLY THOSE WHO HAVE COMPLETED THE HIDDEN SCENARIO,
THE *KING'S PATH*, CAN TAKE PART IN THE SCENARIO.

*THE KING WHO OCCUPIES THE *RULER'S THRONE* WILL BE GIVEN
ABSOLUTE COMMAND OVER THE OTHER KINGS.

*THERE ARE SPECIAL ADDITIONAL CLEAR CONDITIONS
AVAILABLE IN THE SCENARIO.

<KING'S QUALIFICATION>

1. "THE ONE WORTHY OF THE THRONE
SHALL BE BRAVER THAN THE REST"

- THE THRONE DOES NOT WANT A *WEAK KING*.
YOU MUST HAVE AT LEAST A [BLACK FLAG]
IN ORDER TO SIT ON THE THRONE.

(ADDITIONAL QUALIFICATIONS
WILL BE REVEALED SHORTLY.)



Produced/Edited by Redice Studio
Published by L7

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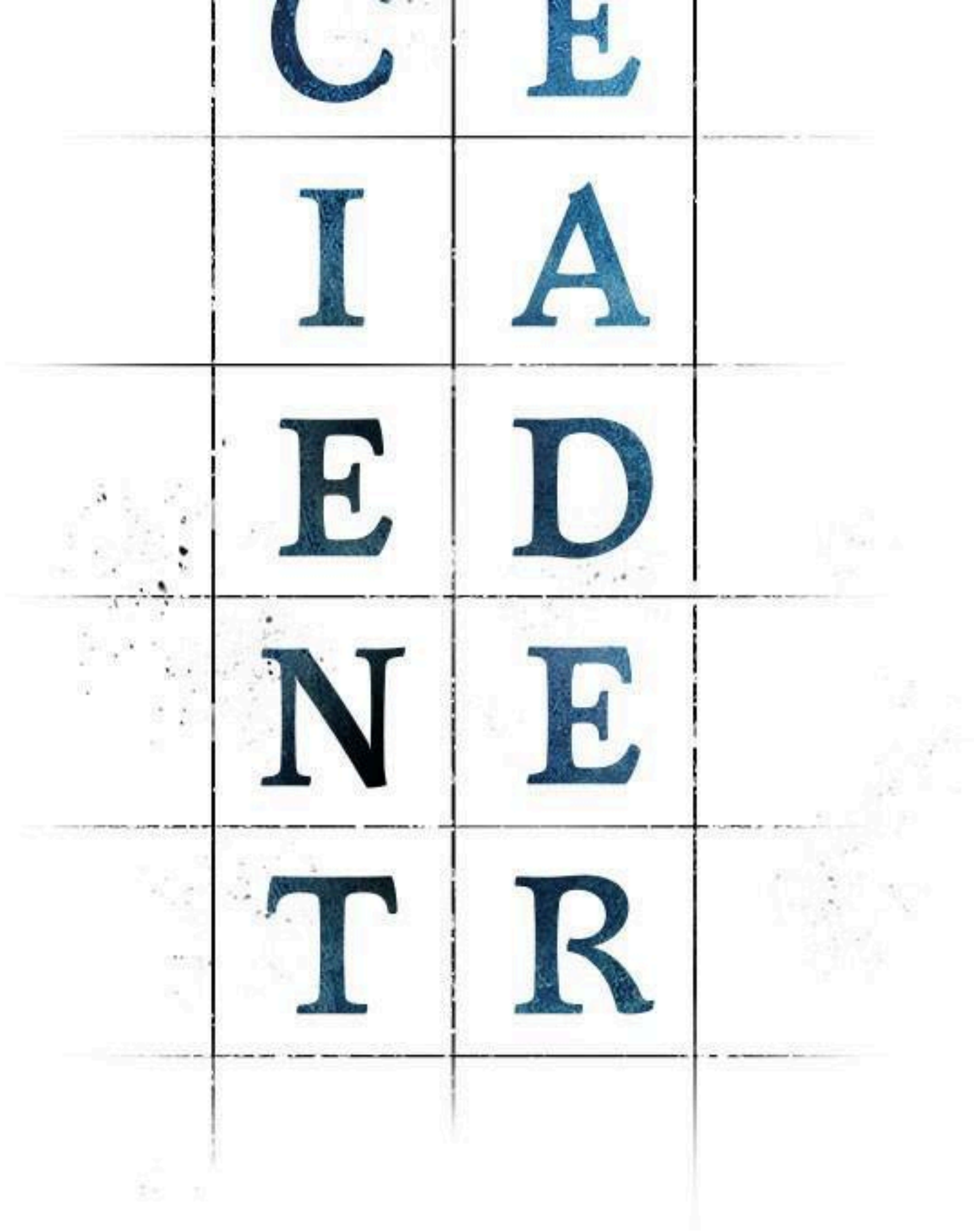
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E



Art by Sleepy-C | Adapted by UMI | Original Story by sing N song

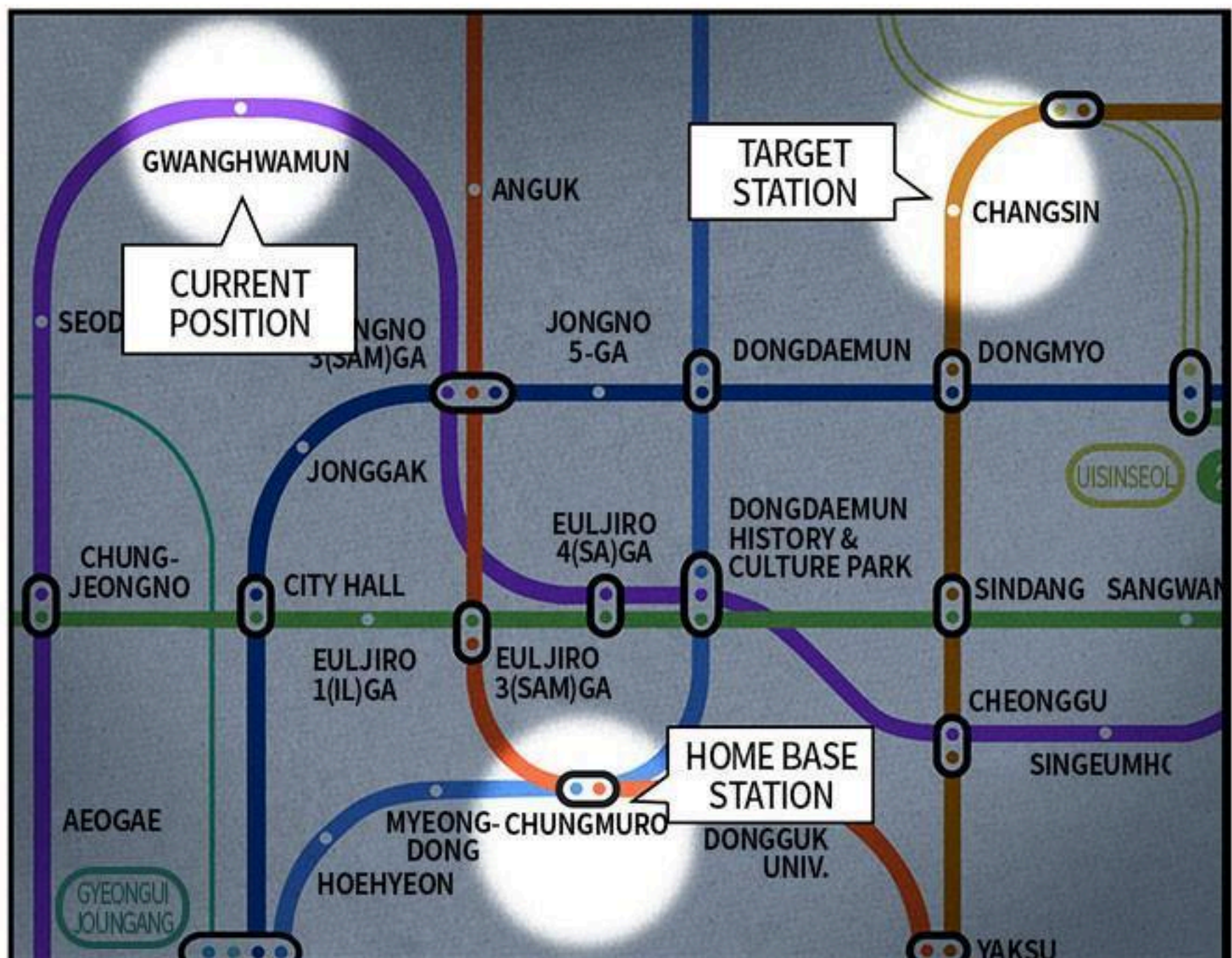
Episode 63

Chapter 14

Chapter 14

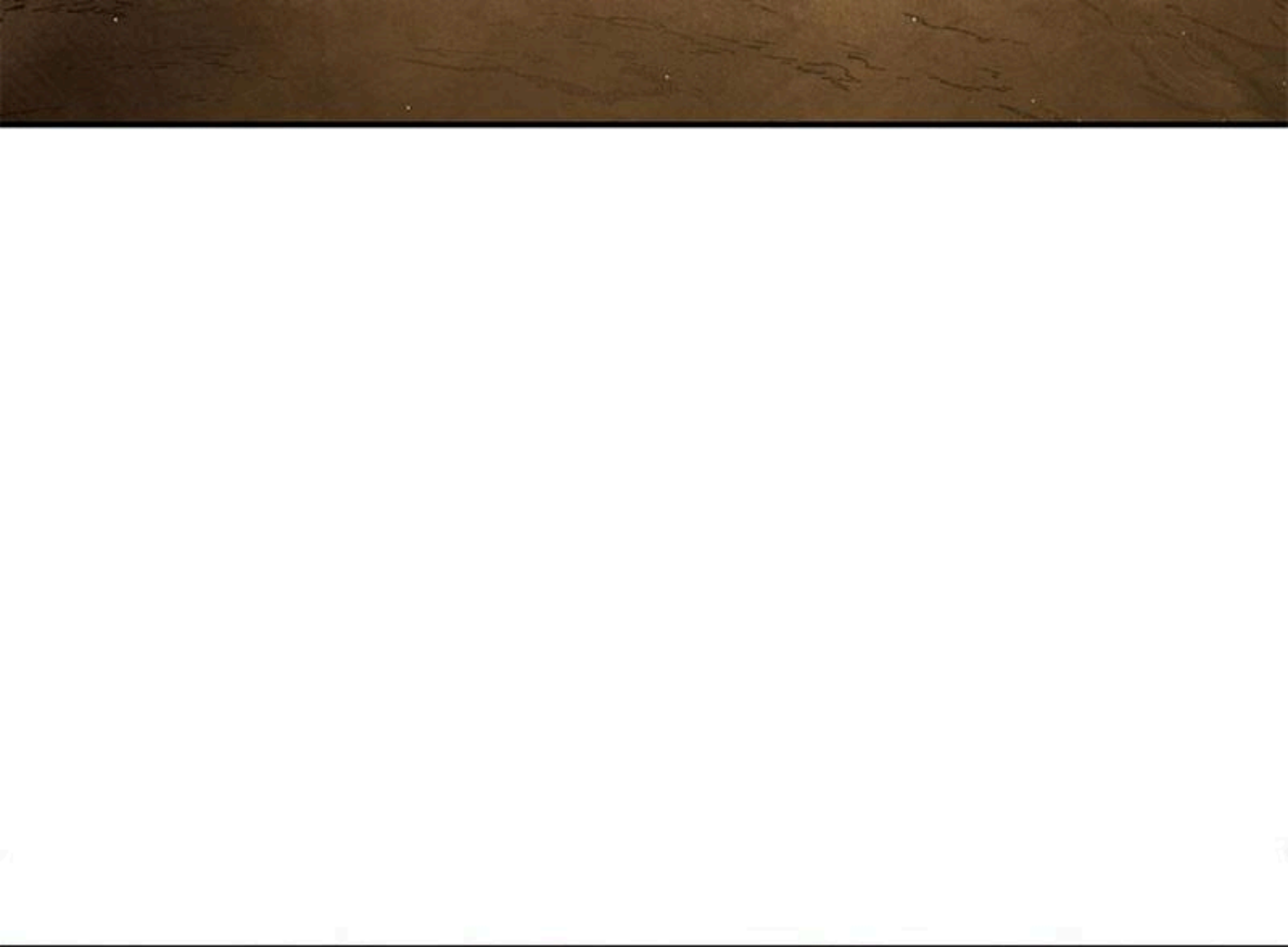
Master of the Throne

Part 3



MURMUR

MURMUR



MURDER!



W-WHAT
DID HE JUST
DO?!



IS IT A
REBELLION?





SO
THIS WAS
AN *AVATAR*,
TOO.

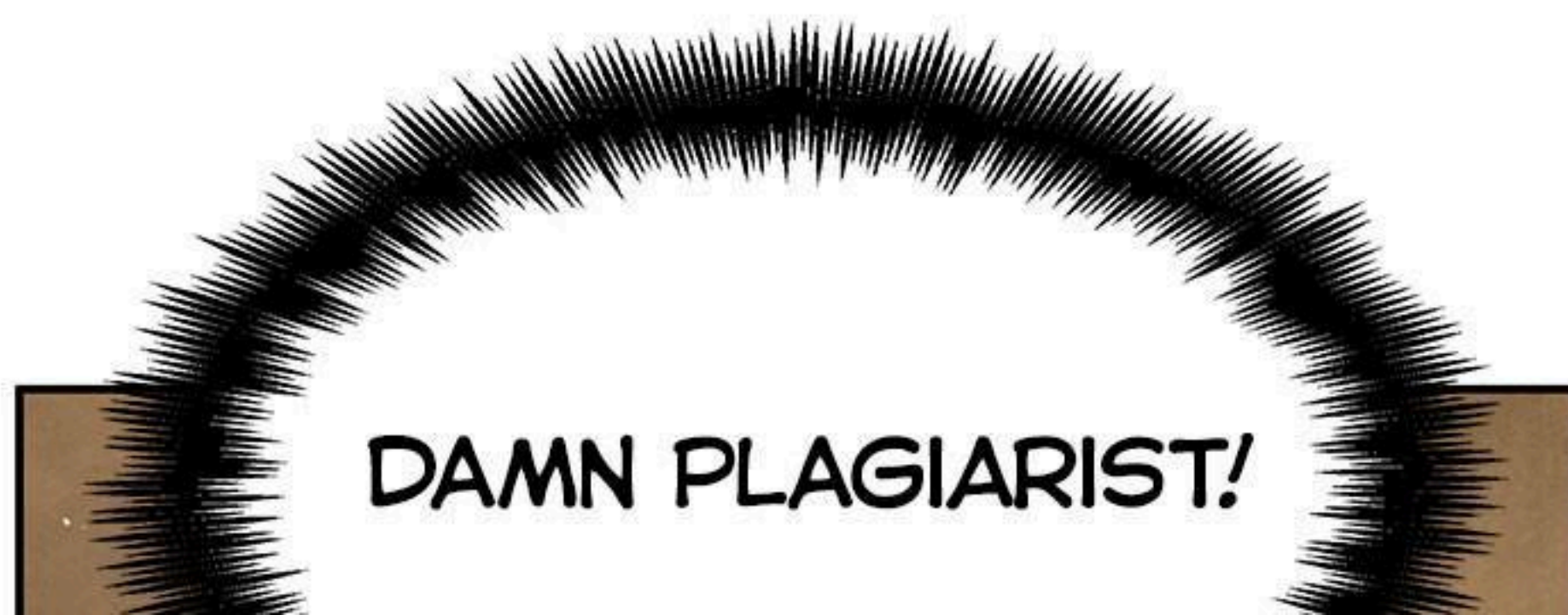
IS SUYEONG
HAN YOUR
REAL NAME?

YES.

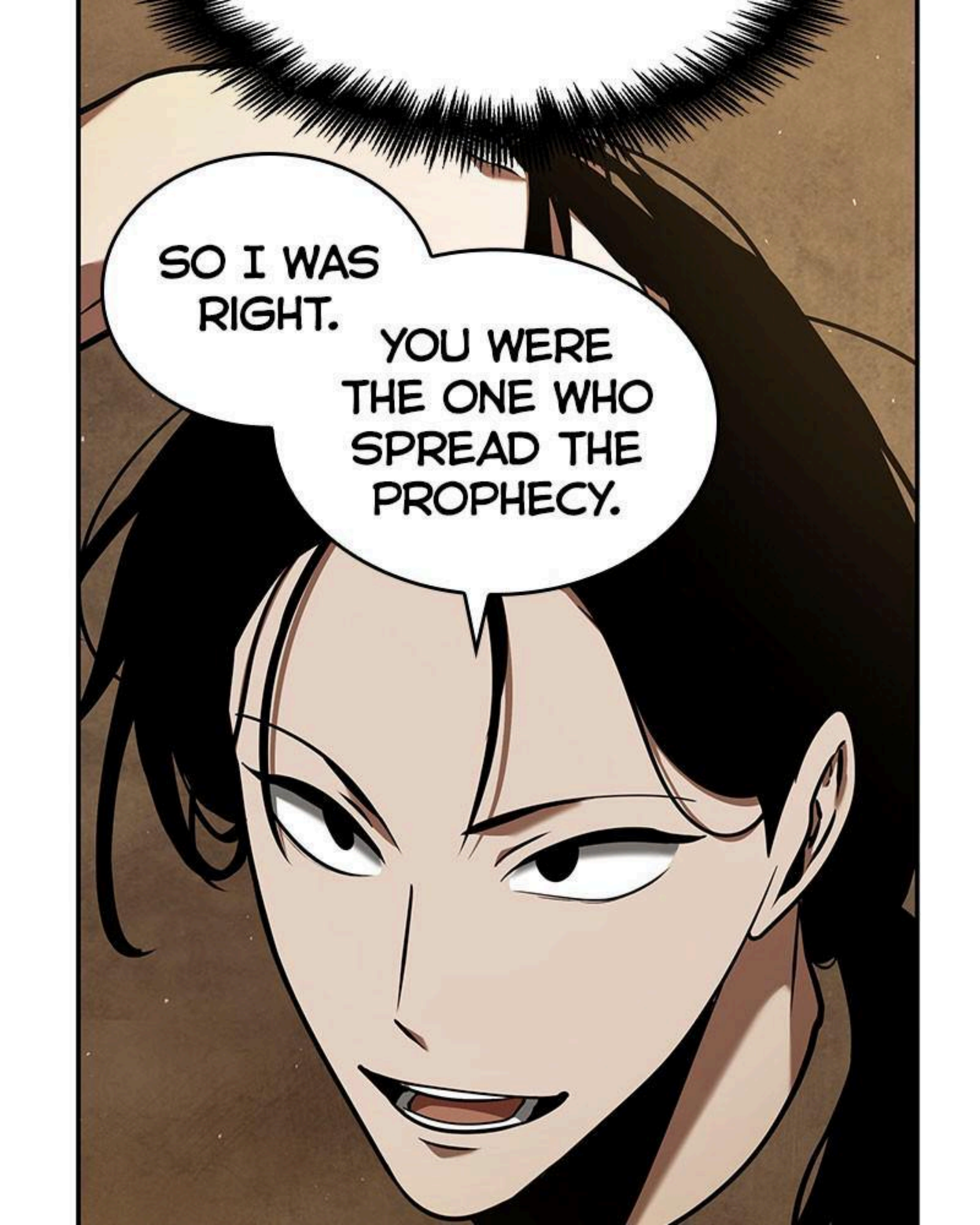




AS I
EXPECTED,
HE WAS *THE*
FIRST DISCIPLE.



DAMN PLAGIARIST!



SO I WAS
RIGHT.

YOU WERE
THE ONE WHO
SPREAD THE
PROPHECY.



RIGHT?

I SPREAD
YOUR
**PLAGIARIZED
NOVEL** TO BE
EXACT.

WHAT?!

MY PROPHECY
IS NOT
PLAGIARIZED!

DON'T YOU
DARE COMPARE



MY MASTERPIECE
TO TRASH LIKE
THAT!

SQUIRM

SQUIRM

SO YOU
ADMIT THAT
YOU'VE READ
THE ORIGINAL
NOVEL.

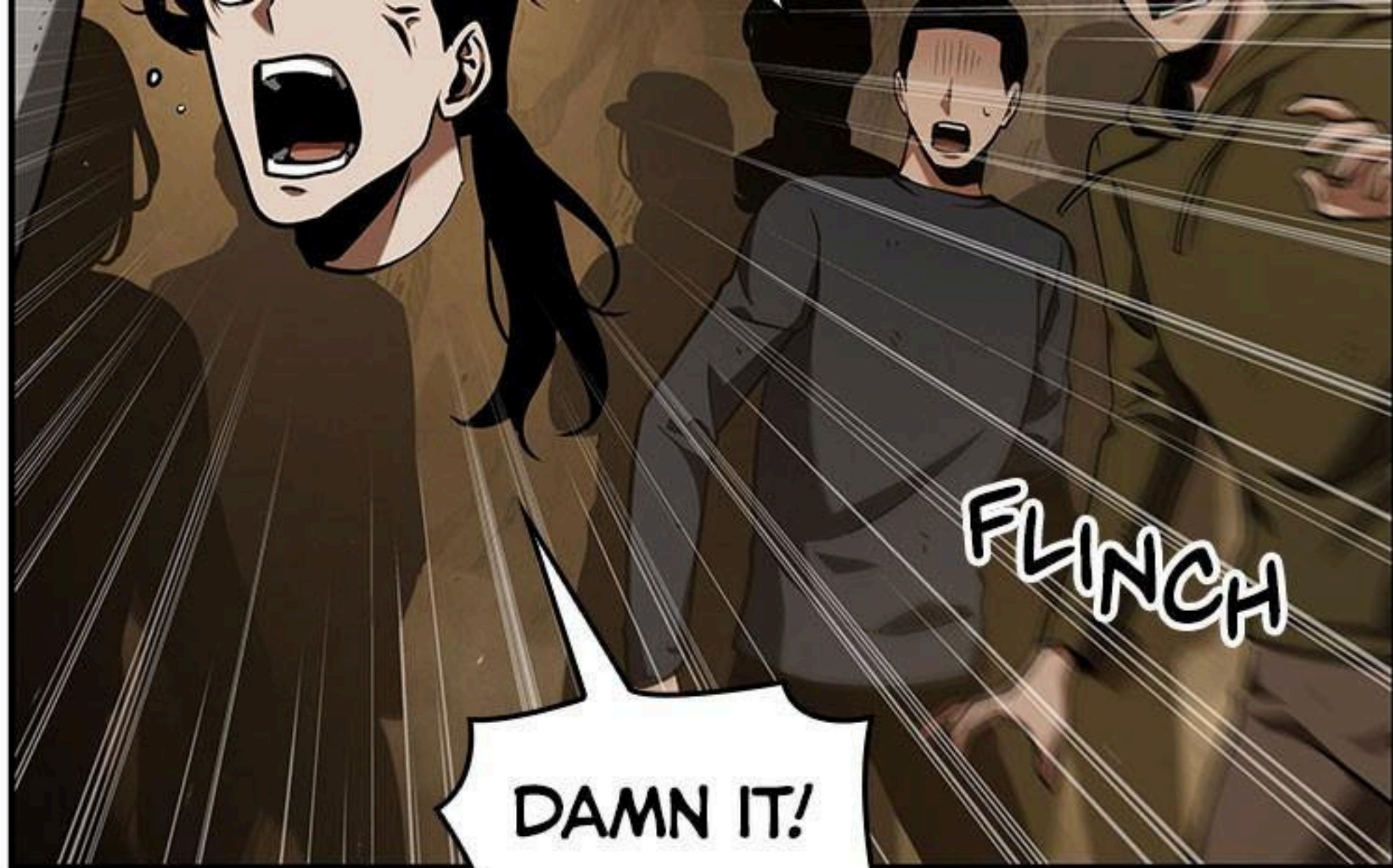
DAMN
YOU...!

WHAT ARE YOU
WAITING FOR?!
KILL HIM!

GASP
A TALKING
HEAD!

GASP





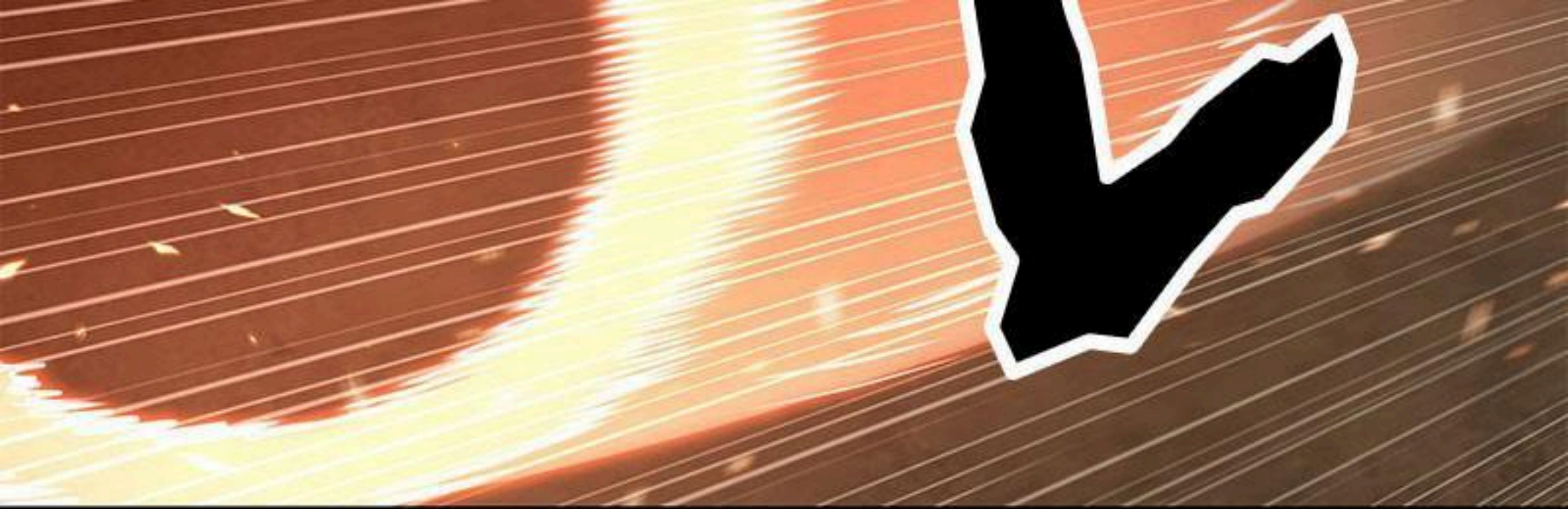
DAMN IT!

FLINCH

THE CLICHÉ
YOU SPOKE
OF WILL BEGIN
SOON.

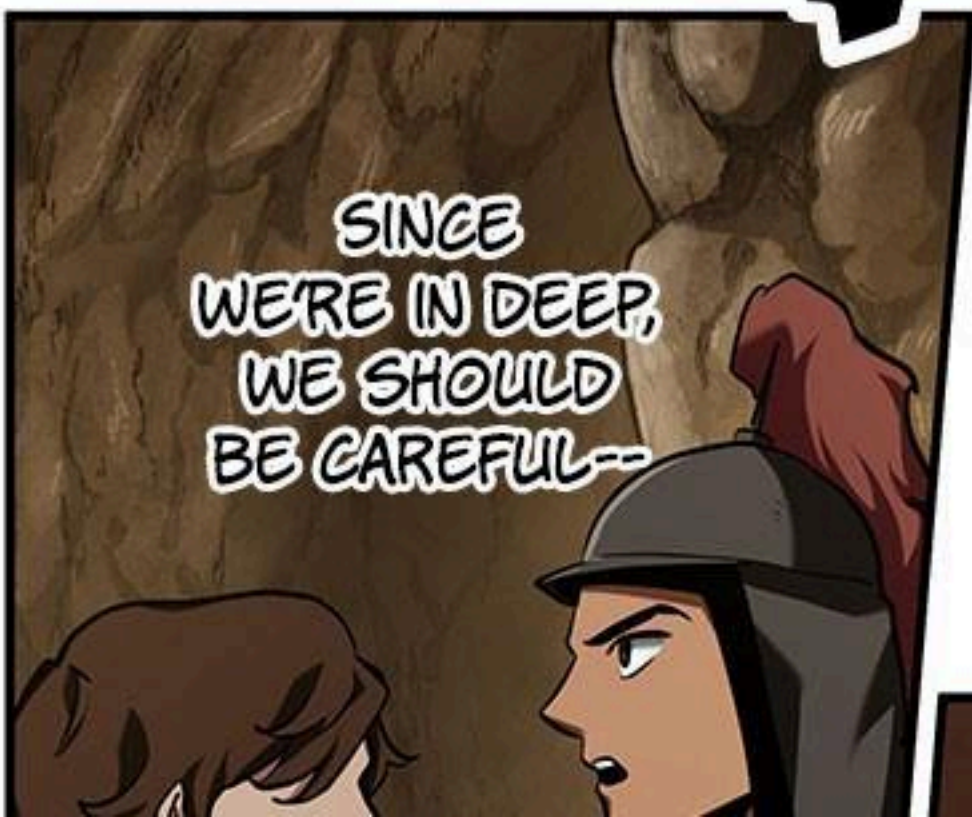
!





A

SINCE
WE'RE IN DEEP,
WE SHOULD
BE CAREFUL--



L





COUGH

**WHAT
THE...?**

GASP



AAH!

UP



AT

DAMN IT.
IT'S *HIM!*

WU



RAISE THE
PALANQUIN.



CLINK





**SANGAH!
GILYEONG!**

**GET
BACK!**

CHARGE



CHARGE.



R

O

A







UP

AHHH!

CRASH





M-MOVE IT!



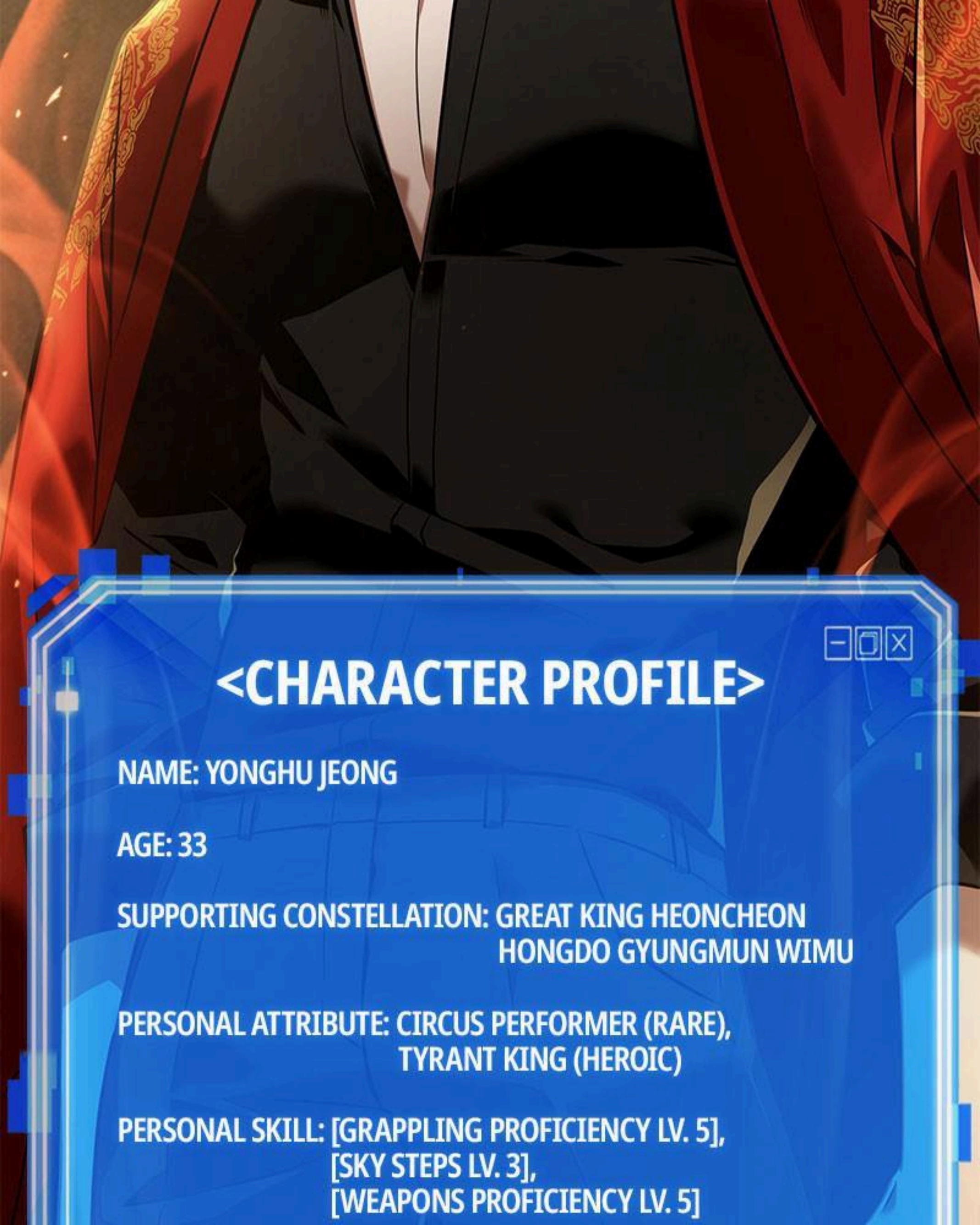
HOW
PITIFUL...

T-THAT DAMN
DEVIL...!







The background of the image is a close-up of a character's face, partially obscured by a blue, semi-transparent profile card. The character has long, dark hair and is wearing a black robe with a red and gold patterned collar. The blue card has a white border and contains the character's profile information.

<CHARACTER PROFILE>

NAME: YONGHU JEONG

AGE: 33

SUPPORTING CONSTELLATION: GREAT KING HEONCHEON
HONGDO GYUNGmun WIMU

PERSONAL ATTRIBUTE: CIRCUS PERFORMER (RARE),
TYRANT KING (HEROIC)

PERSONAL SKILL: [GRAPPLING PROFICIENCY LV. 5],
[SKY STEPS LV. 3],
[WEAPONS PROFICIENCY LV. 5]

STIGMA: [PALANQUIN TANK LV. 5], [MASKED DANCE LV.5],
[TYRANNY LV. 4]

OVERALL STATS: [STAMINA LV.30], [STRENGTH LV. 28],
[AGILITY LV. 28], [MANA LV. 34(+2)]

OVERALL EVALUATION: THE WORST TYRANT IN KOREAN HISTORY
HAS JOINED HANDS WITH A BEGRUDGED
EVERYMAN. HAVING ALWAYS FELT THAT
SOCIETY HAS WRONGED HIM, HE WILL
SEIZE THIS OPPORTUNITY TO EXERT HIS
NEWFOUND POWER FOR REVENGE.

- * THE CHARACTER IS CURRENTLY USING A *STARTER PACK*.
- * THE CHARACTER IS CURRENTLY USING THE *GROWTH PACKAGE*.
- * THE CHARACTER IS CURRENTLY USING THE *NEW SCENARIO PACKAGE*.

OF
COURSE...

NO WONDER HE'S
SO STRONG. HE'S
USING SO MANY
PACKAGES.



AND UNLIKE
THE ORIGINAL NOVEL,
HE EVEN HAS THE
HIDDEN ITEM, *THE
THREE WHEELED
RING.*

THAT'S GOING TO
BE A HANDFUL.



IT MUST BE
TRUE THAT HE HAS
THE PROPHETS
WORKING FOR
HIM.



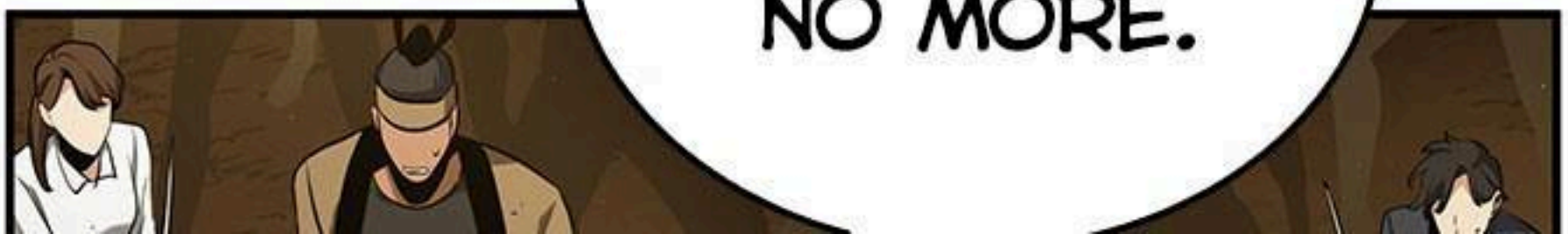
HE IS WAY TOO
IN-TUNE WITH HIS
CONSTELLATION.

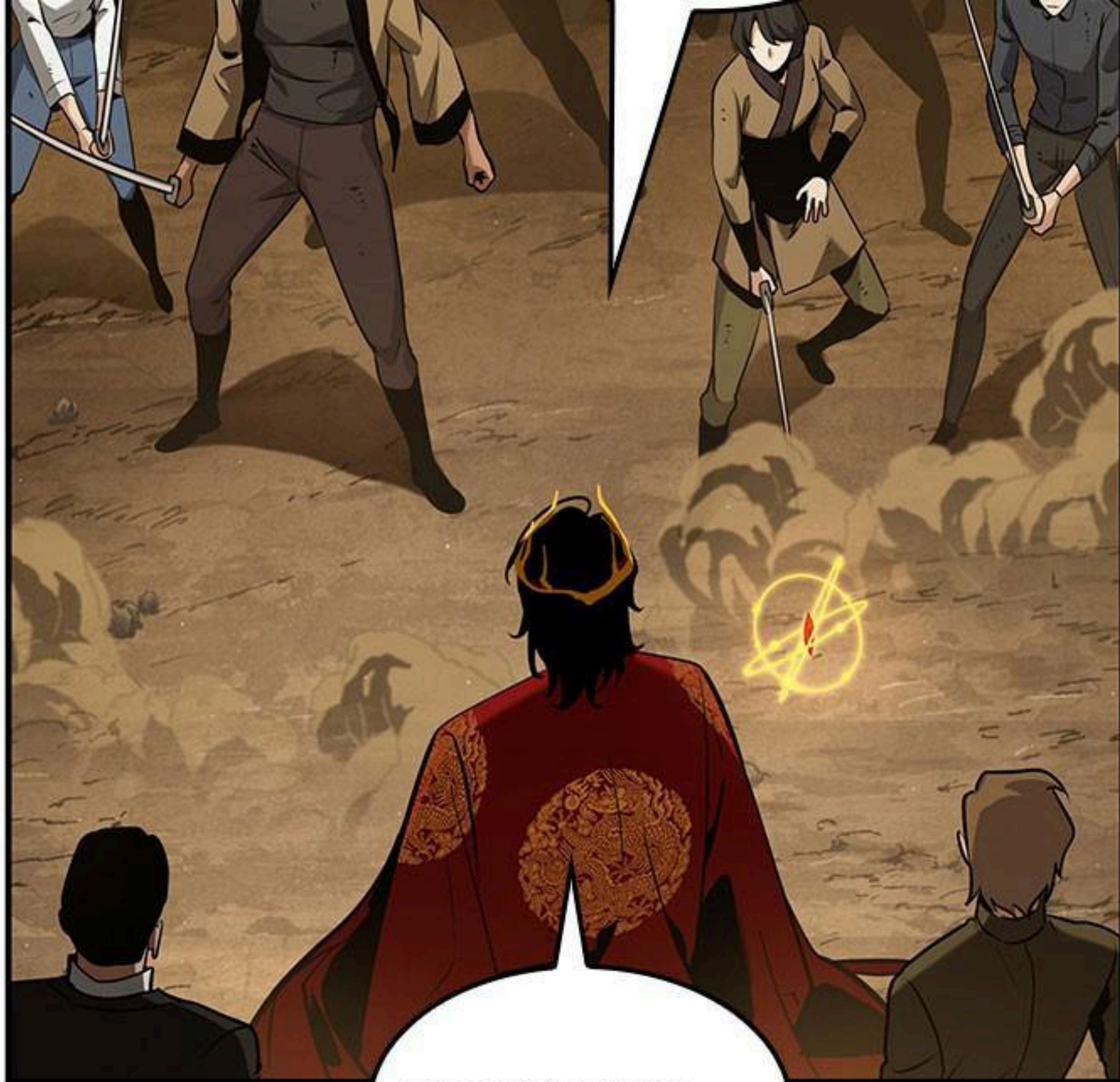
THE DOKKAEBI
WILL QUESTION HIS
PLAUSIBILITY THE
MOMENT HE STEPS

**MOMENT HE STEPS
OUT OF LINE.**

**YES, I WAS A
TYRANT...**

**BUT THAT
SIDE OF ME IS
NO MORE.**





BECAUSE...

...I WILL WRITE
A NEW CHAPTER IN
THIS LAND'S HISTORY
STARTING TODAY!





I AM NOT
AFRAID OF
THE PAST.

I AM THE
YEONSANGUN,
YUNG YI!

SWOOSH



UGH!



**DO NOT
RUN AWAY!**





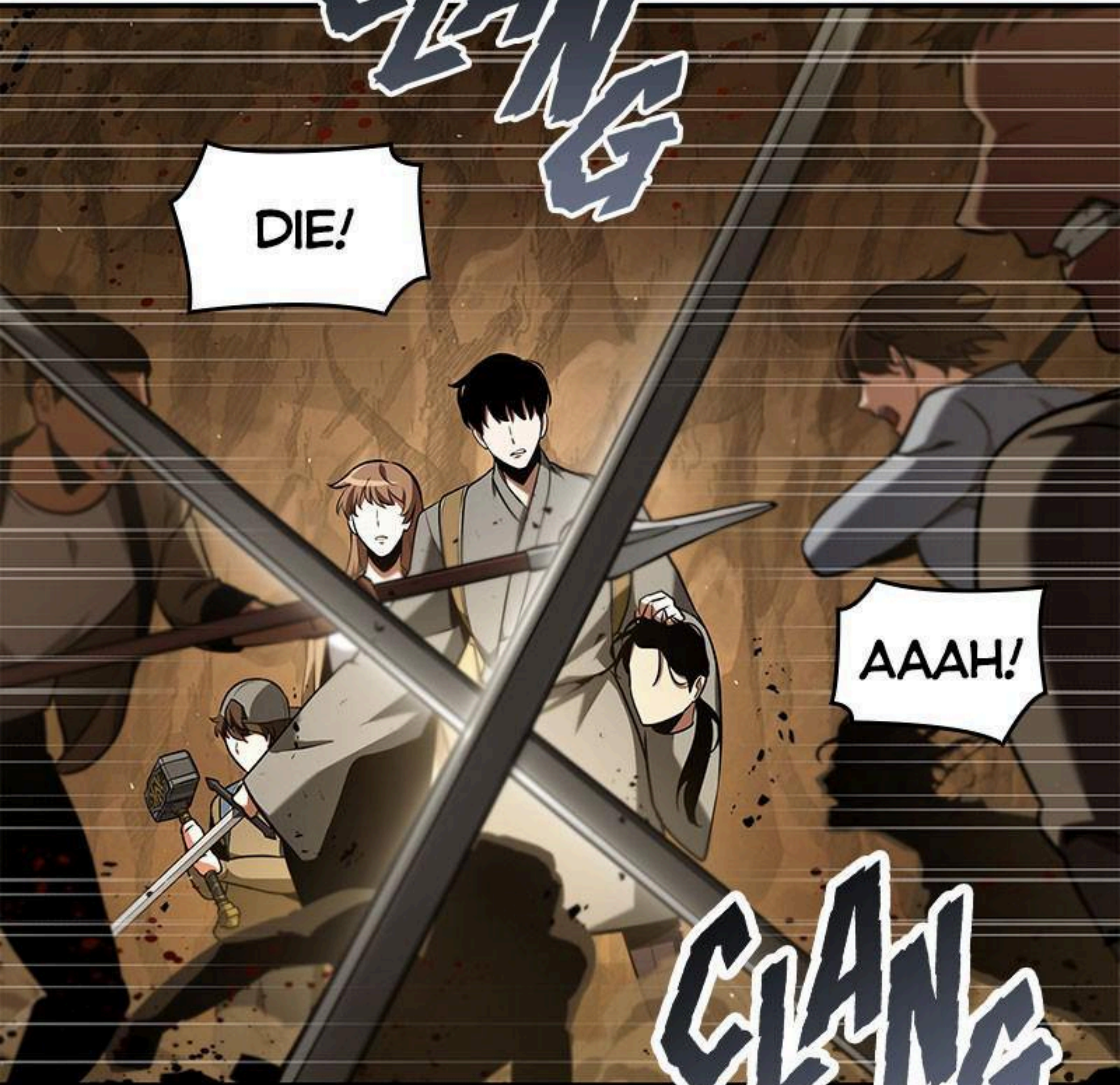
**FIGHT
BACK!**

CLANG

DIE!

AAAHH!

CLANG



AREN'T
YOU GOING
TO FIGHT?

HEHE...

YOU'RE
LAUGHING?
YOU MUST STILL

SM
ACK

TH

**HAVE SOMETHING
UNDER YOUR
SLEEVES.**

**YOU THINK
THAT THINGS
ARE GOING AS
YOU'VE PLANNED,
RIGHT?**





YOU THINK
YOU'LL BE ABLE TO
HAVE THE FOUR YIN
DEMON DECAPITATOR
TO YOURSELF

SINCE ALL
THE KINGS
HAVE STARTED
FIGHTING.



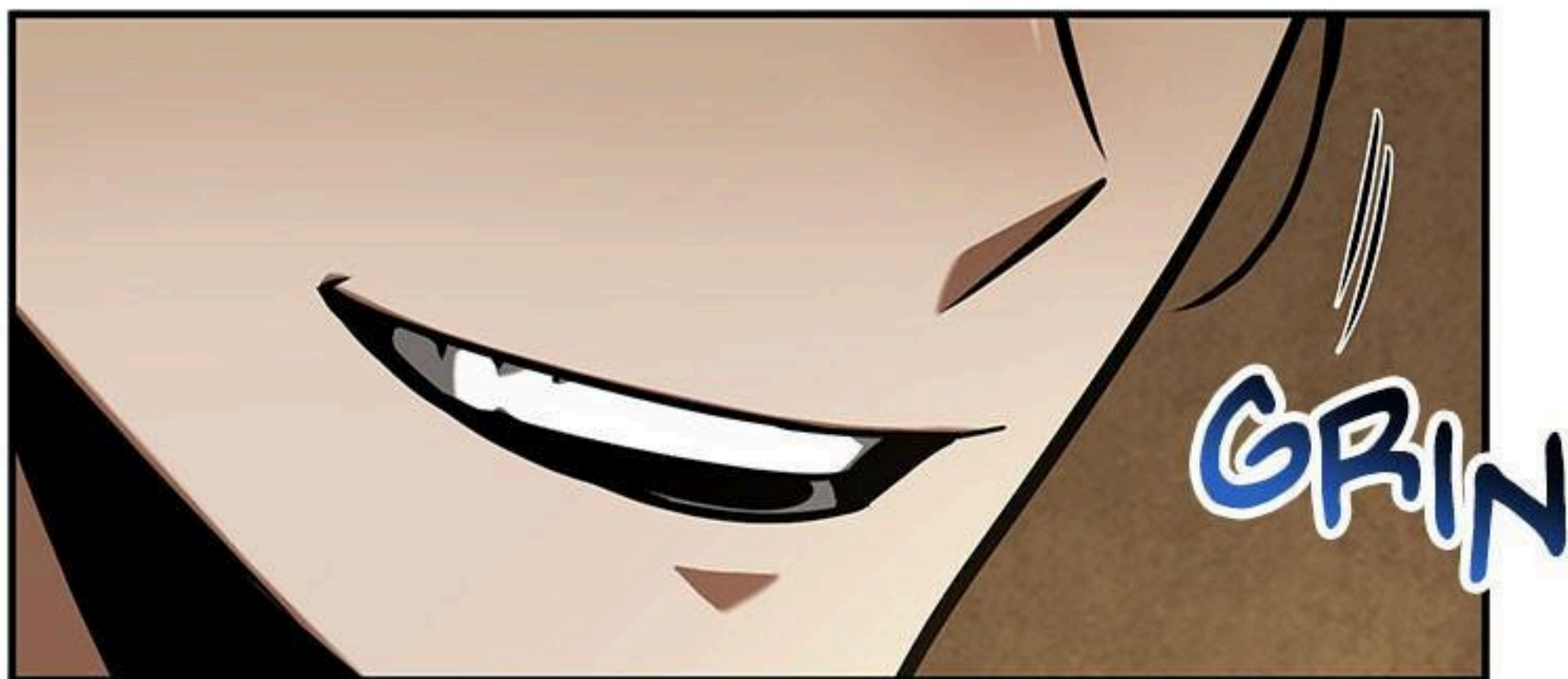
BUT YOU
WON'T HAVE
YOUR WAY.

KUDOS TO
YOU FOR HAVING
SPREAD THE
PROPHECY,

BUT I HAVE
BEEN PREPARING
FOR THIS DAY FOR
MUCH LONGER THAN
YOU HAVE.



WHAT
ARE YOU ON
ABOUT?



IT WILL BE
MY CLICHÉ
THAT WING

ΣΔΑ

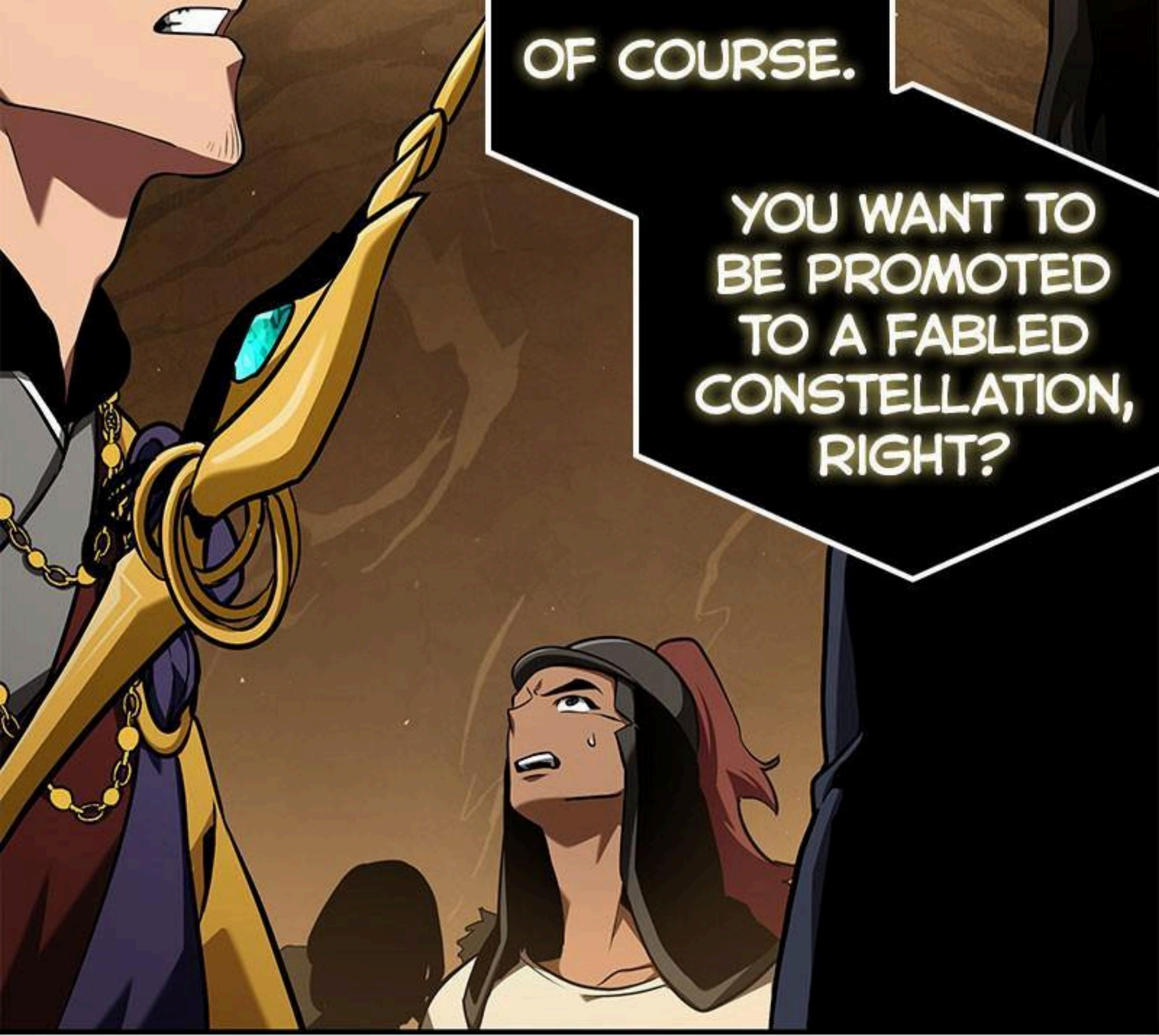


THAT WINS
IN THE END.

I SEE
THAT YOU'RE
ALL BUSY
FIGHTING.

EVEN THE
HISTORICAL
CONSTELLATIONS
ARE GIVING IT
THEIR ALL.



A comic book panel. On the left, a character's face is partially visible, looking down. They have a golden, segmented arm with a blue gem on the shoulder. They are wearing a dark purple robe with gold chains. On the right, a woman with long black hair and a red headband looks up at the arm with a concerned expression. The background is a textured brown wall.

OF COURSE.

YOU WANT TO
BE PROMOTED
TO A FABLED
CONSTELLATION,
RIGHT?



SO,
I COME WITH
GREAT NEWS.

THE *SECOND*
QUALIFICATION
WILL NOW
BE UNVEILED!

SNAP



DING



<KING'S QUALIFICATION>

1. "THE ONE WORTHY OF THE THRONE
SHALL BE BRAVER THAN THE REST"

- THE THRONE DOES NOT WANT A *WEAK KING*.
YOU MUST HAVE AT LEAST A [BLACK FLAG]
IN ORDER TO SIT ON THE THRONE.

2. "HE WHO DREAMS OF SITTING ON
THE THRONE MUST DESIRE IT"

- ONLY A LIMITED NUMBER OF *KINGS* CAN CHALLENGE
THEIR CLAIM TO THE THRONE. YOU MUST REMOVE
THE OTHER *KINGS* TO BE GIVEN THAT RIGHT.





FOR YOUR
INFORMATION,
THE NUMBER OF
KINGS THAT CAN
PARTICIPATE IN THE
CHALLENGE...

WILL BE
FIVE.



[CURRENT NUMBER OF KINGS: 14]



T-THERE'S
STILL 14
OF US?!





THERE
MUST BE
SOME KINGS
OUTSIDE.

AND THE NUMBER
OF KINGS IN THE
HIDDEN DUNGEON
IS 12.



THAT MANY?

I DIDN'T SEE
THIS COMING.



WHO IS IT?
WHICH ONE
OF YOU IS
A KING?!

YOU
CONNIVING...!

HAHAHA!

**YOU FOOLS
ARE FIGHTING
AMONGST
YOURSELVES!**



**THIS IS
THE TIME TO
FIGHT EACH
OTHER!**

FOCUS ON

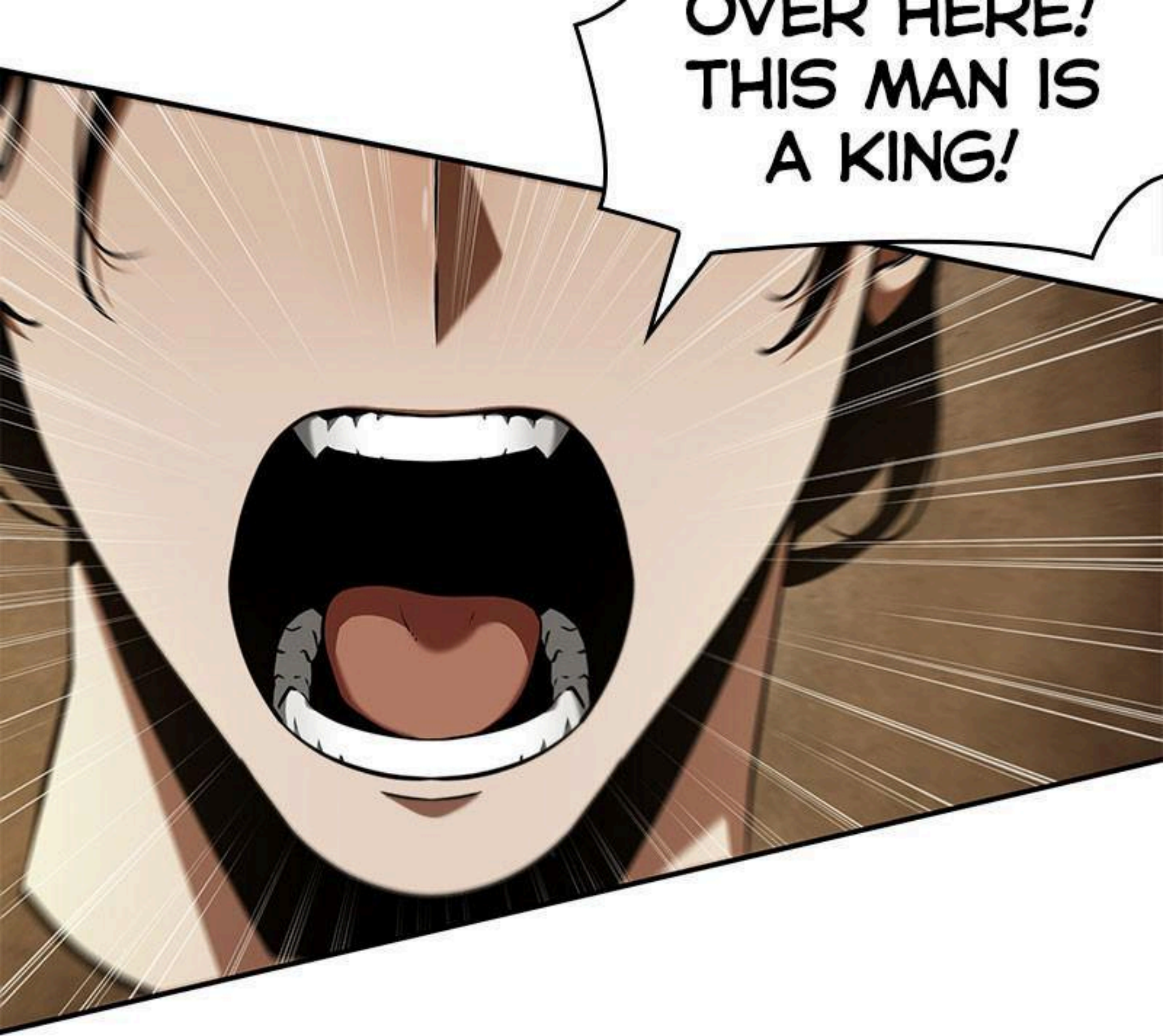


THE TYRANT
KING!



OVER HERE!

**OVER HERE!
THIS MAN IS
A KING!**



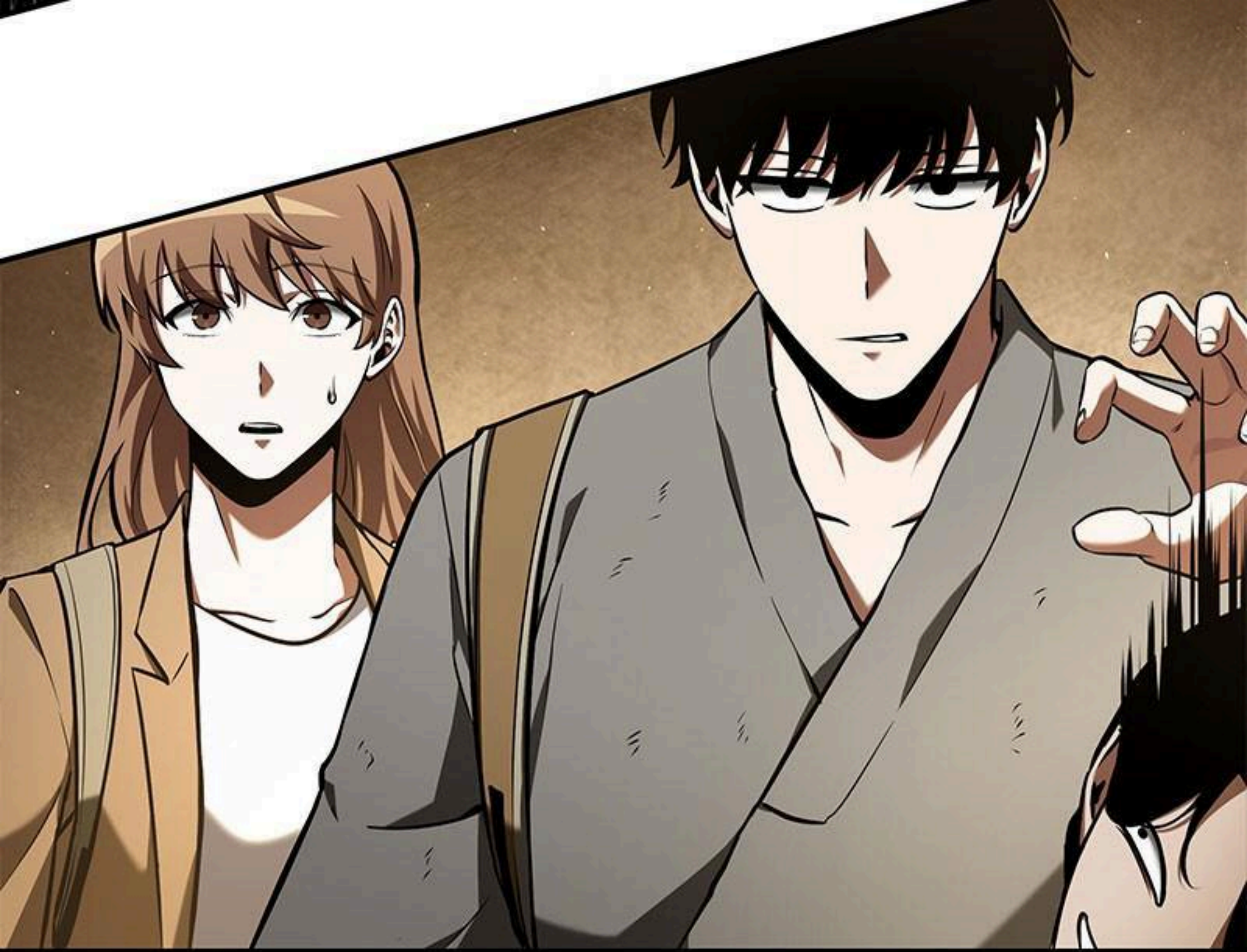
I SAW IT WITH
MY OWN EYES!
HE HAS THE
FLAG!





WHAT?





IF WE
KILL HIM...

WE SHOULD
KILL HIM...











UGH...!



[THE NUMBER OF KINGS
HAS BEEN REDUCED.]



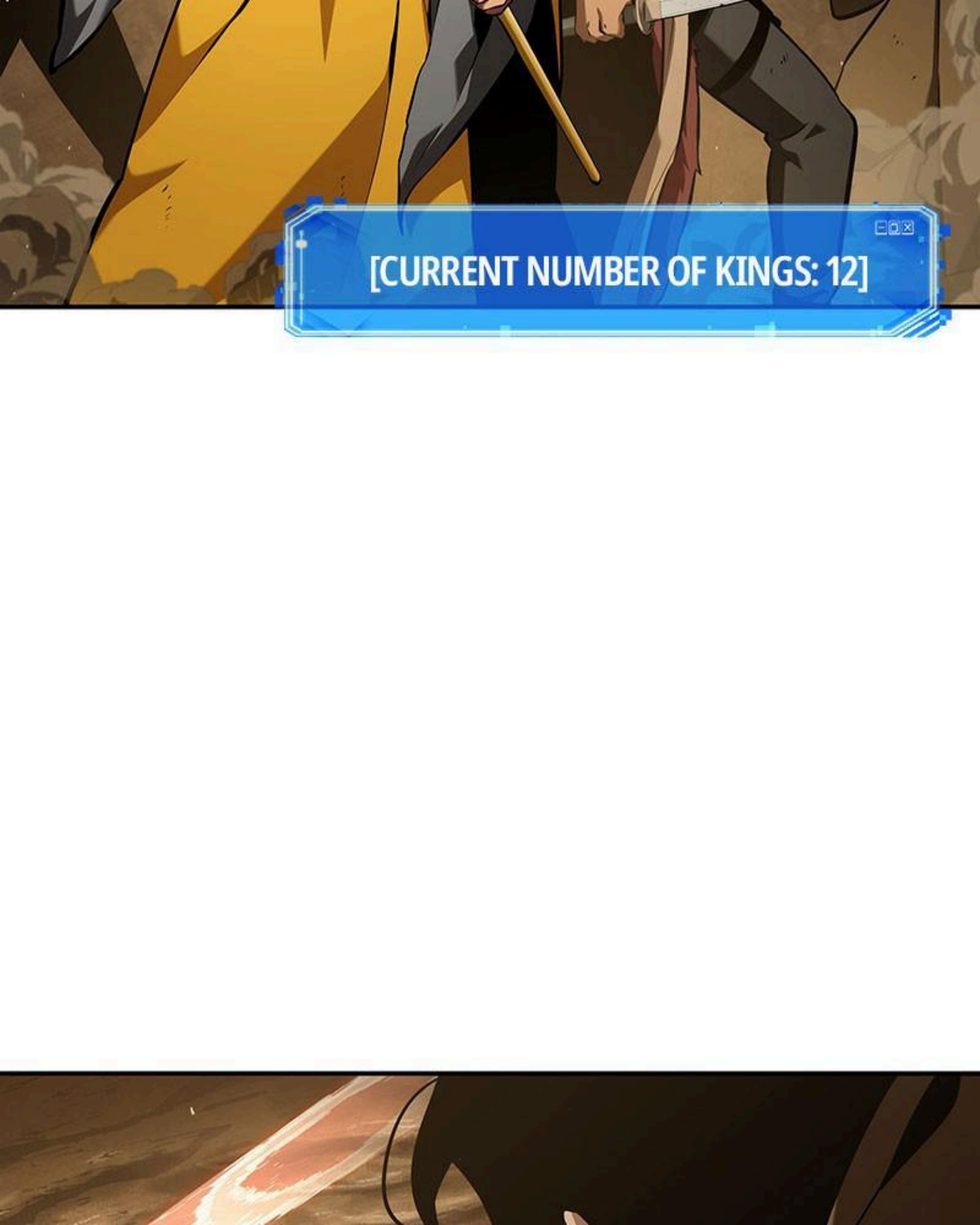
H

ACK!

STOP



W-WHAT...?!



[CURRENT NUMBER OF KINGS: 12]

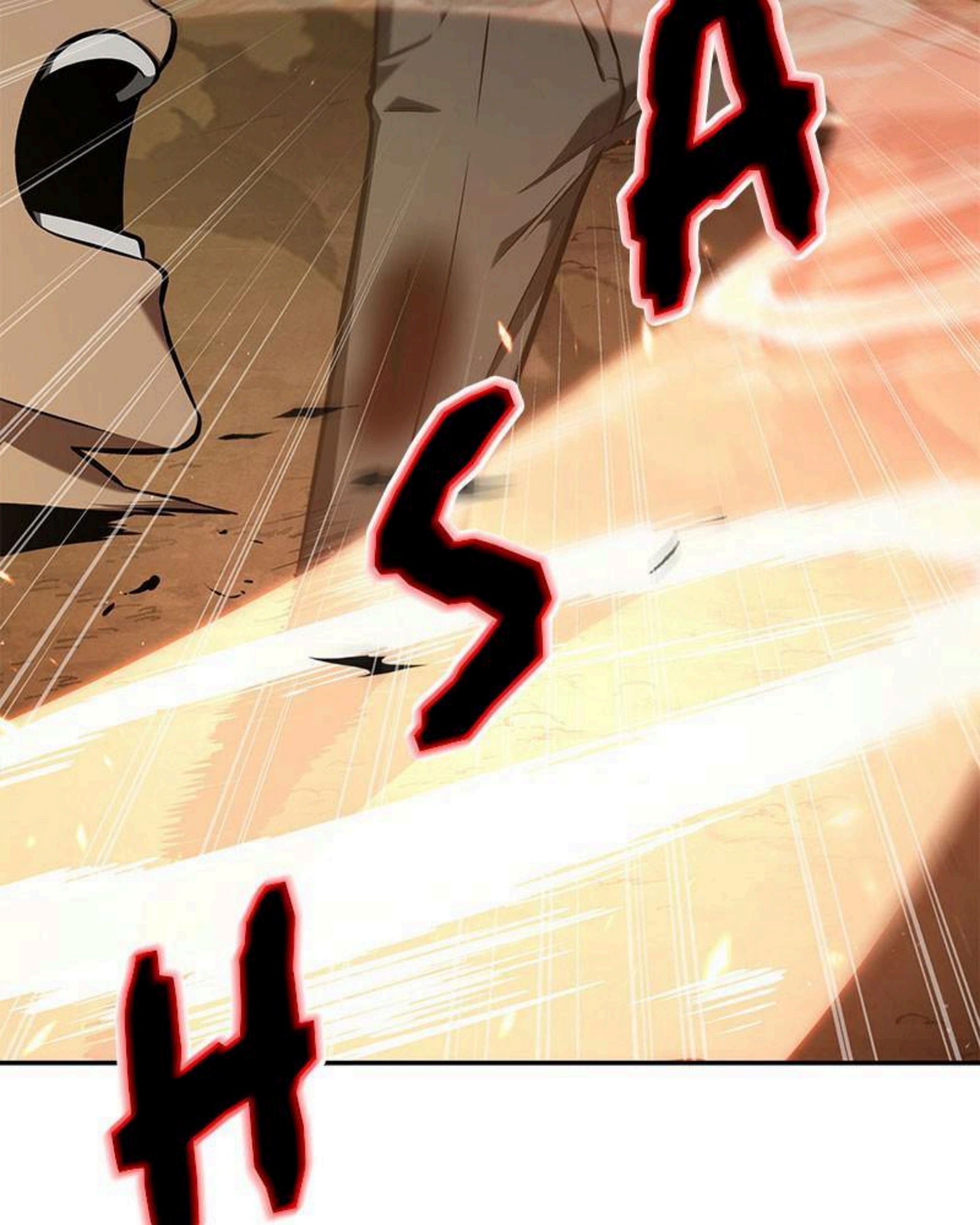




YOU LOWLY
INSECTS....!







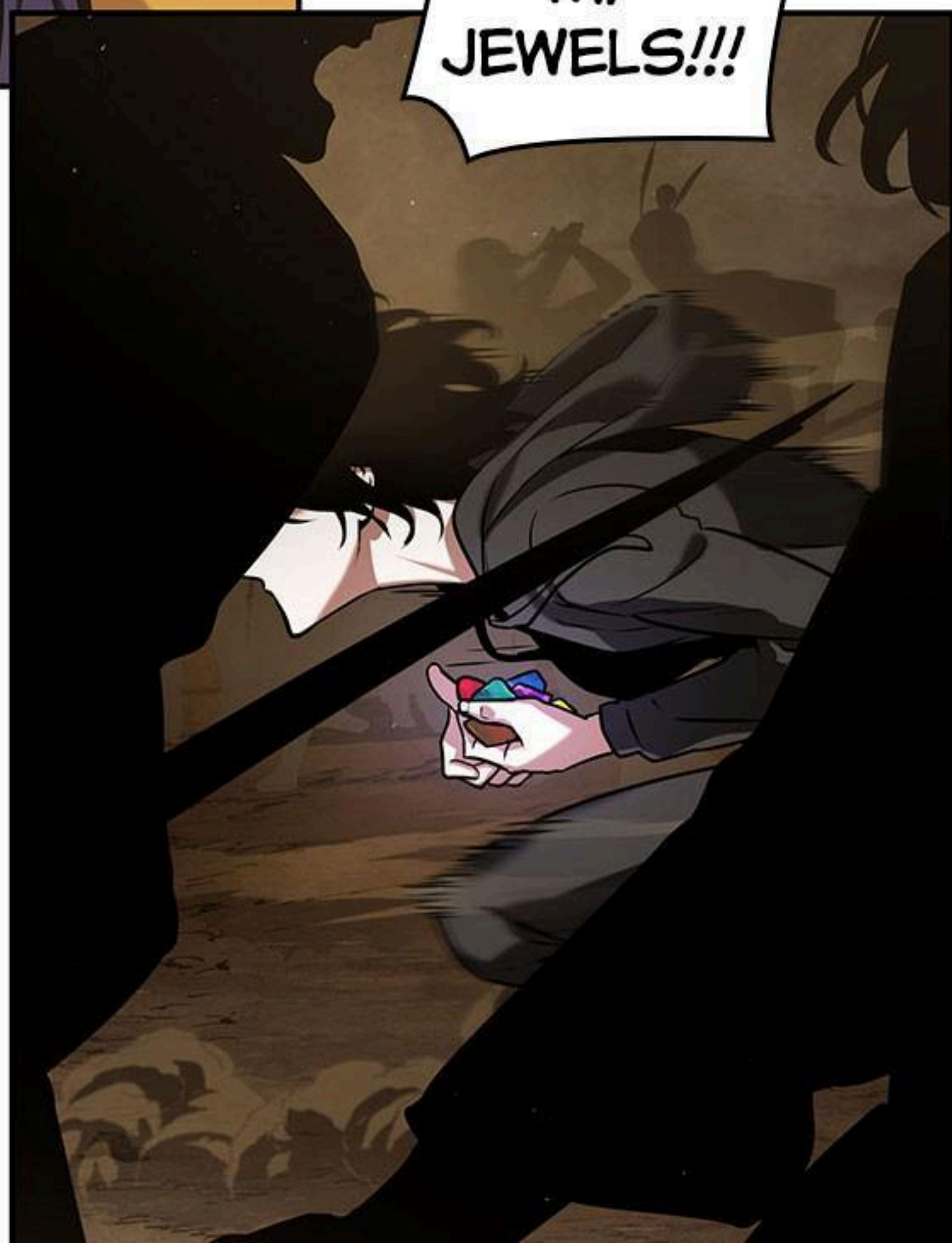


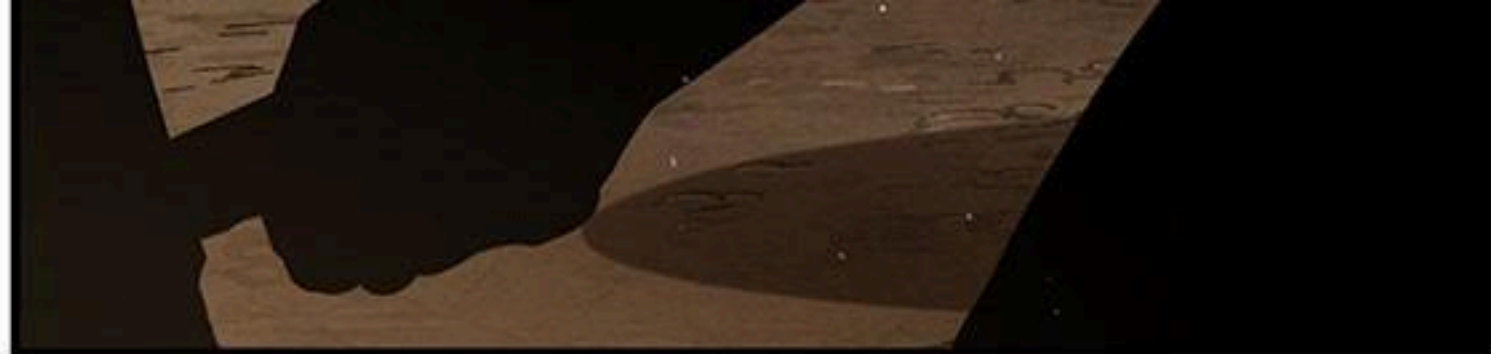
GRIN





MY
JEWELS!!!



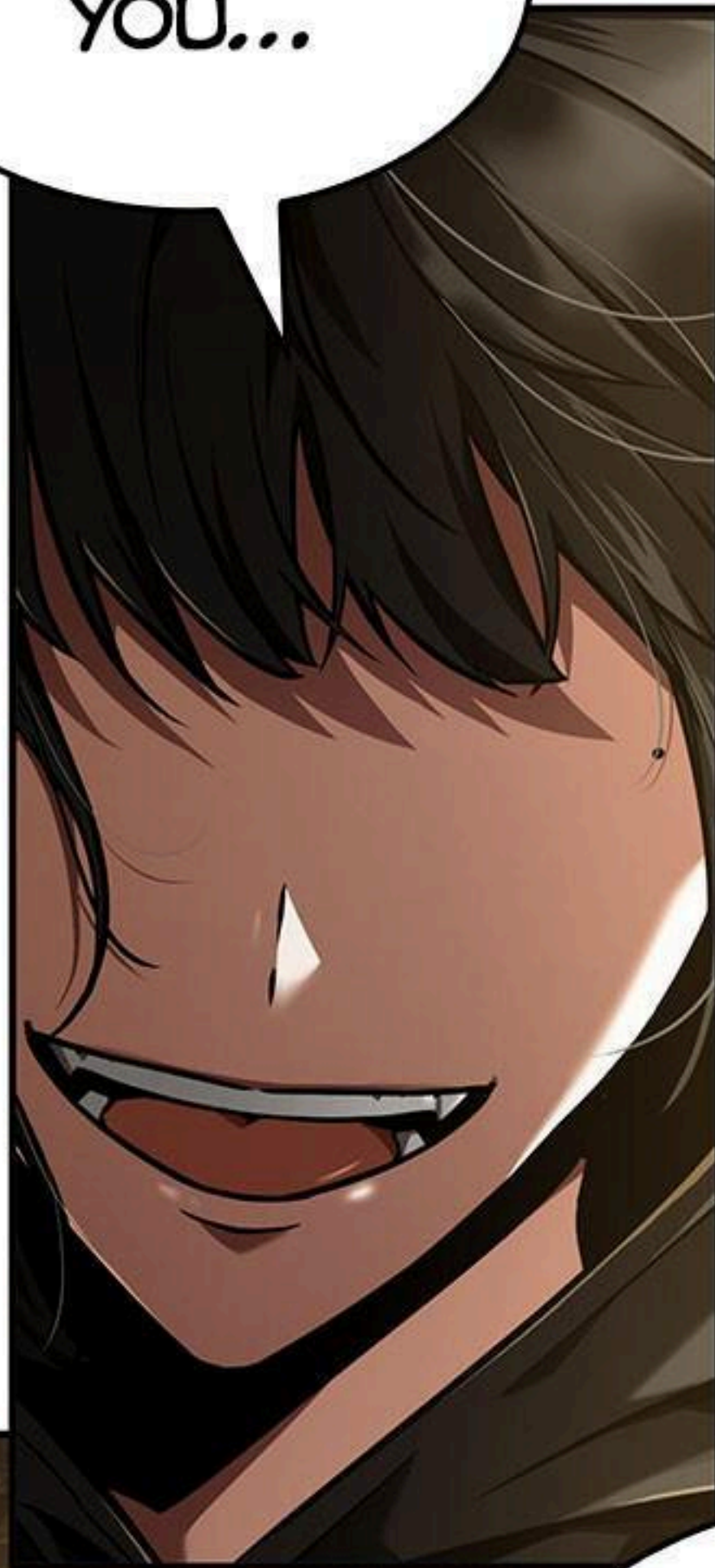


TAP

W-WHAT?!

HUH?!

I TOLD
YOU...



...THAT
MY CLICHÉ
WILL WIN.

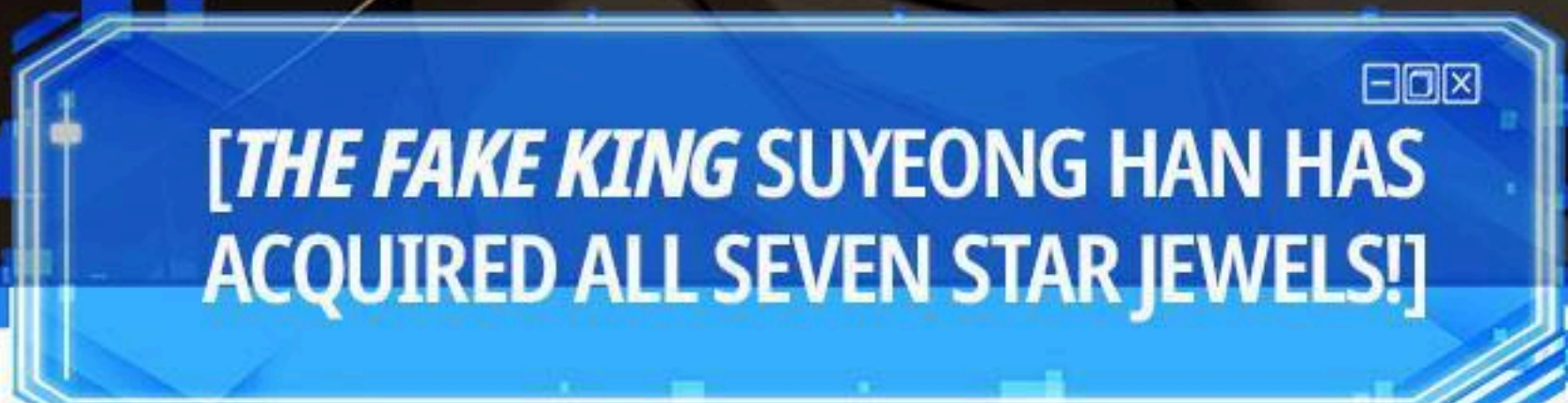






GRIN



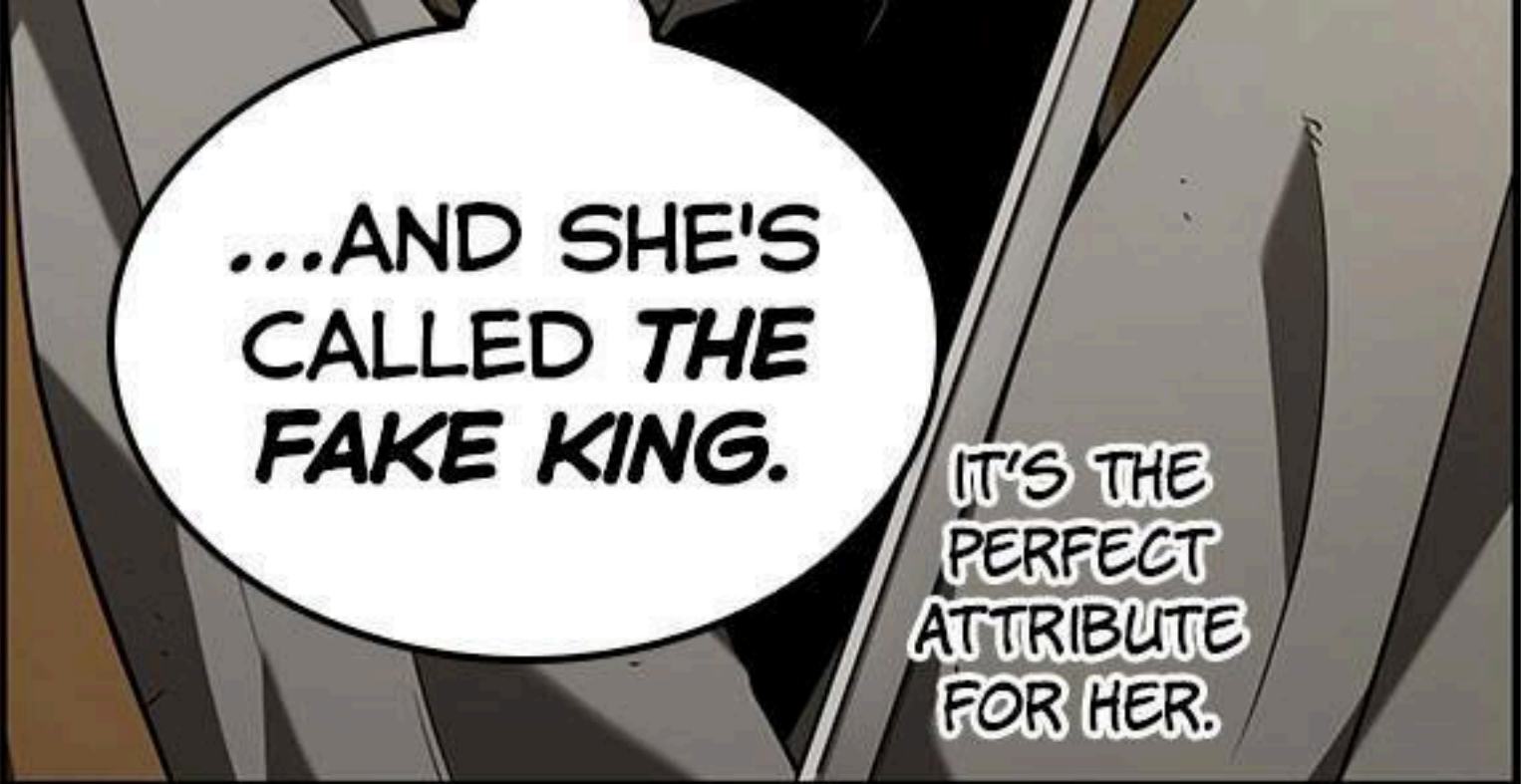


**[*THE FAKE KING* SUYEONG HAN HAS
ACQUIRED ALL SEVEN STAR JEWELS!]**



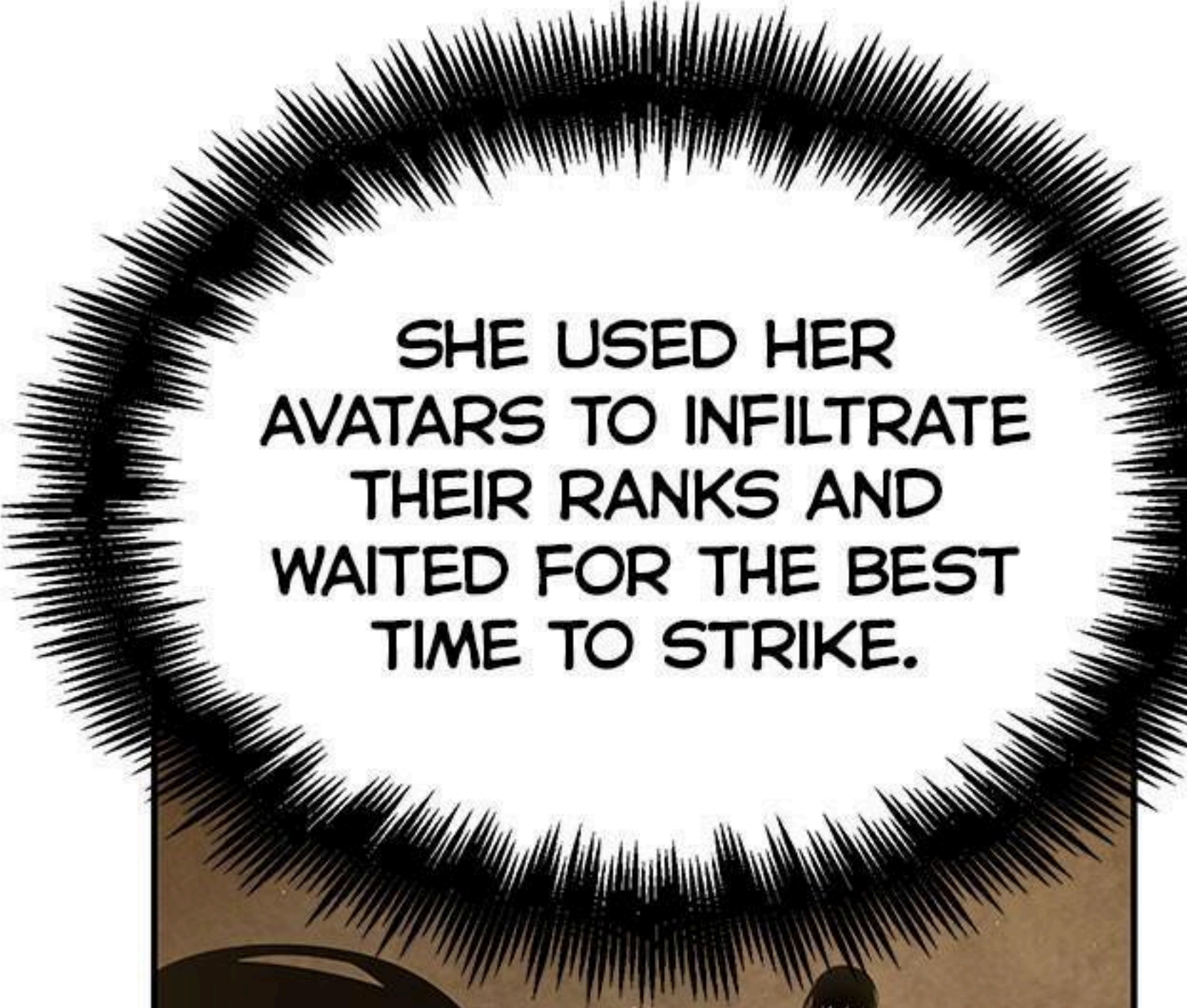
IS THAT
THE REAL
PLAGIARIST?!

I DIDN'T
EXPECT IT
TO BE A
WOMAN...



...AND SHE'S
CALLED ***THE
FAKE KING.***

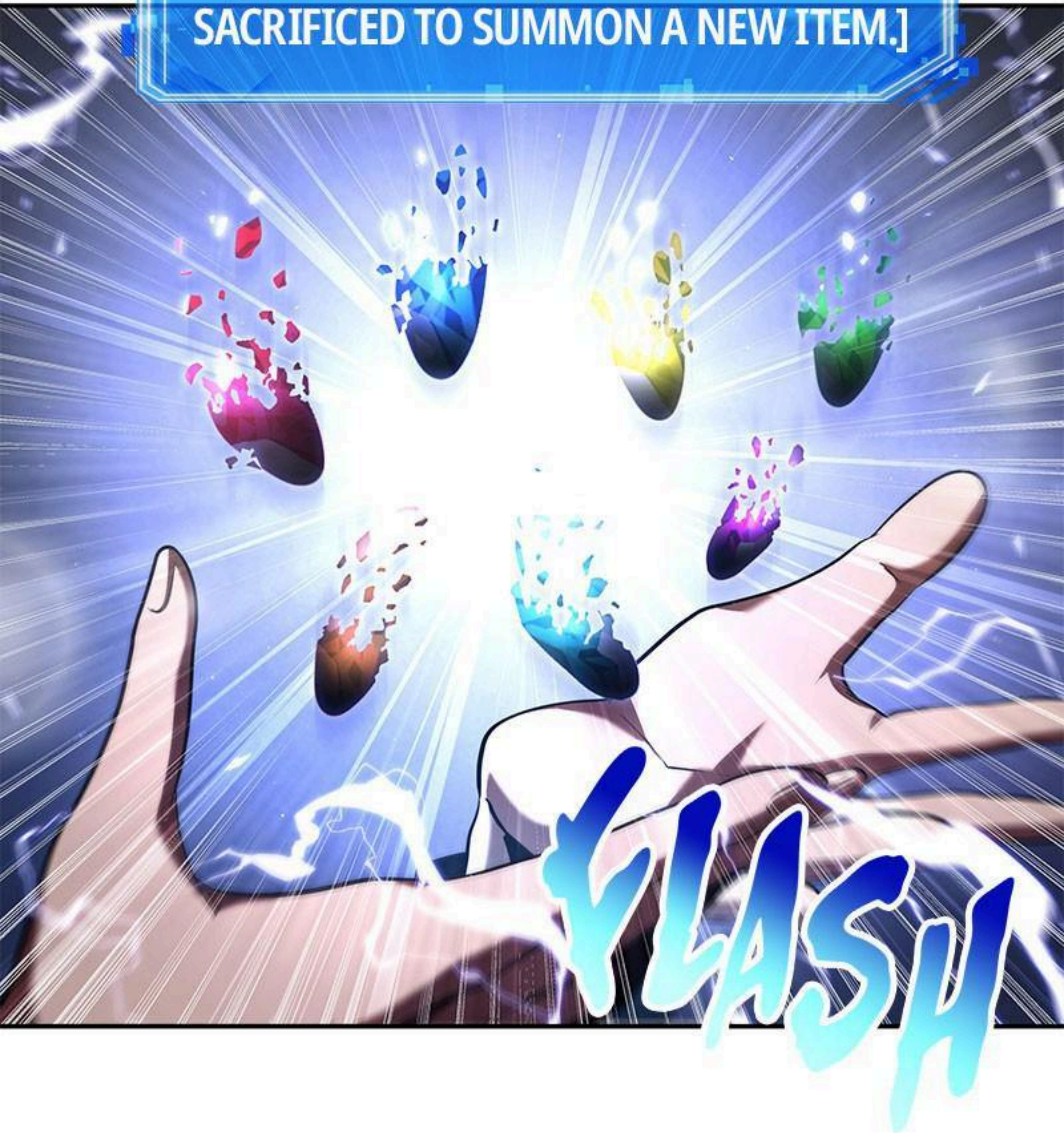
IT'S THE
PERFECT
ATTRIBUTE
FOR HER.



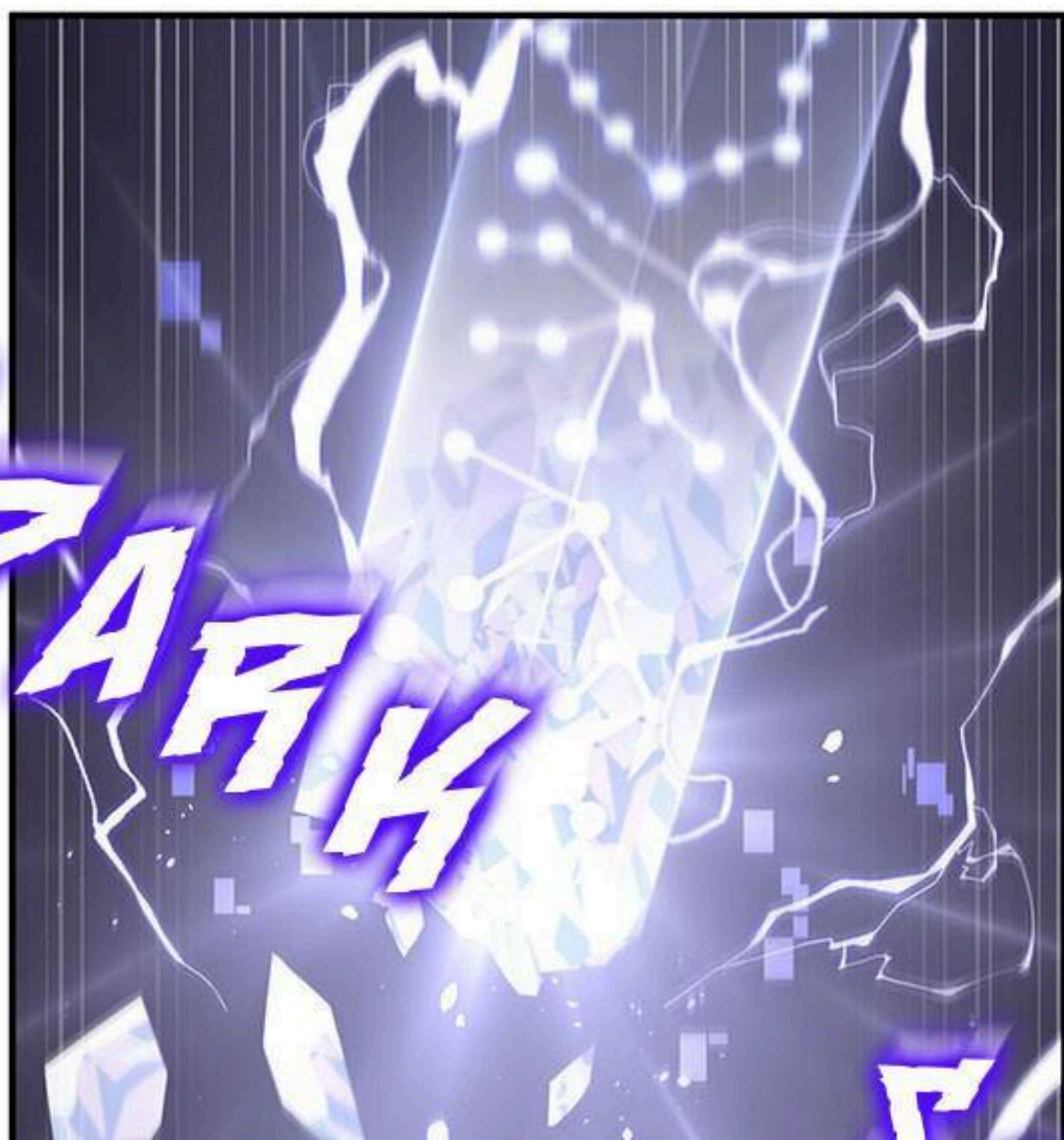
SHE USED HER
AVATARS TO INFILTRATE
THEIR RANKS AND
WAITED FOR THE BEST
TIME TO STRIKE.



[THE SEVEN STAR JEWELS HAVE BEEN
SACRIFICED TO SUMMON A NEW ITEM.]



Г
Р
А
Р
К

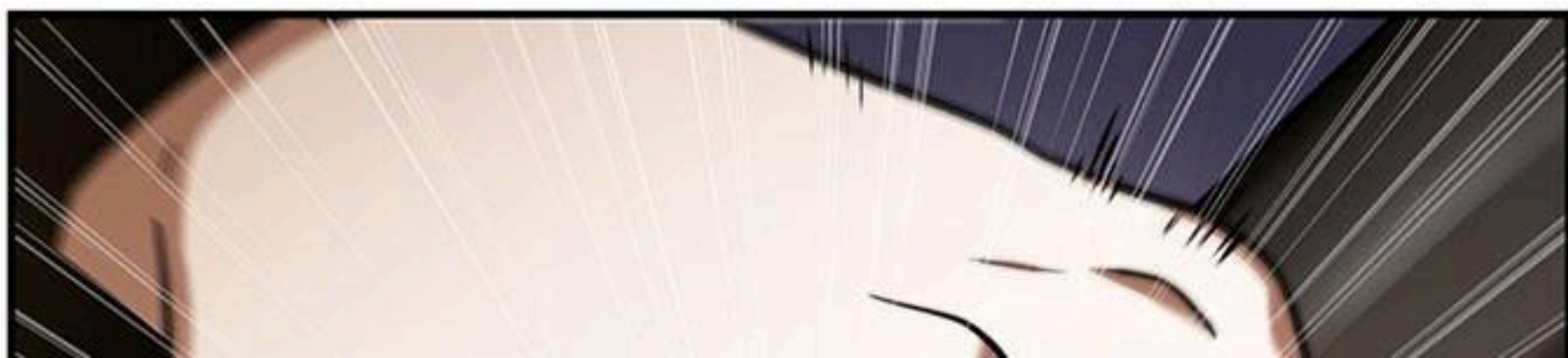


**1P
A
R
K**

[*THE FAKE KING* SUYEONG HAN HAS
SUMMONED THE *FOUR YIN DEMON*
DECAPITATOR!]









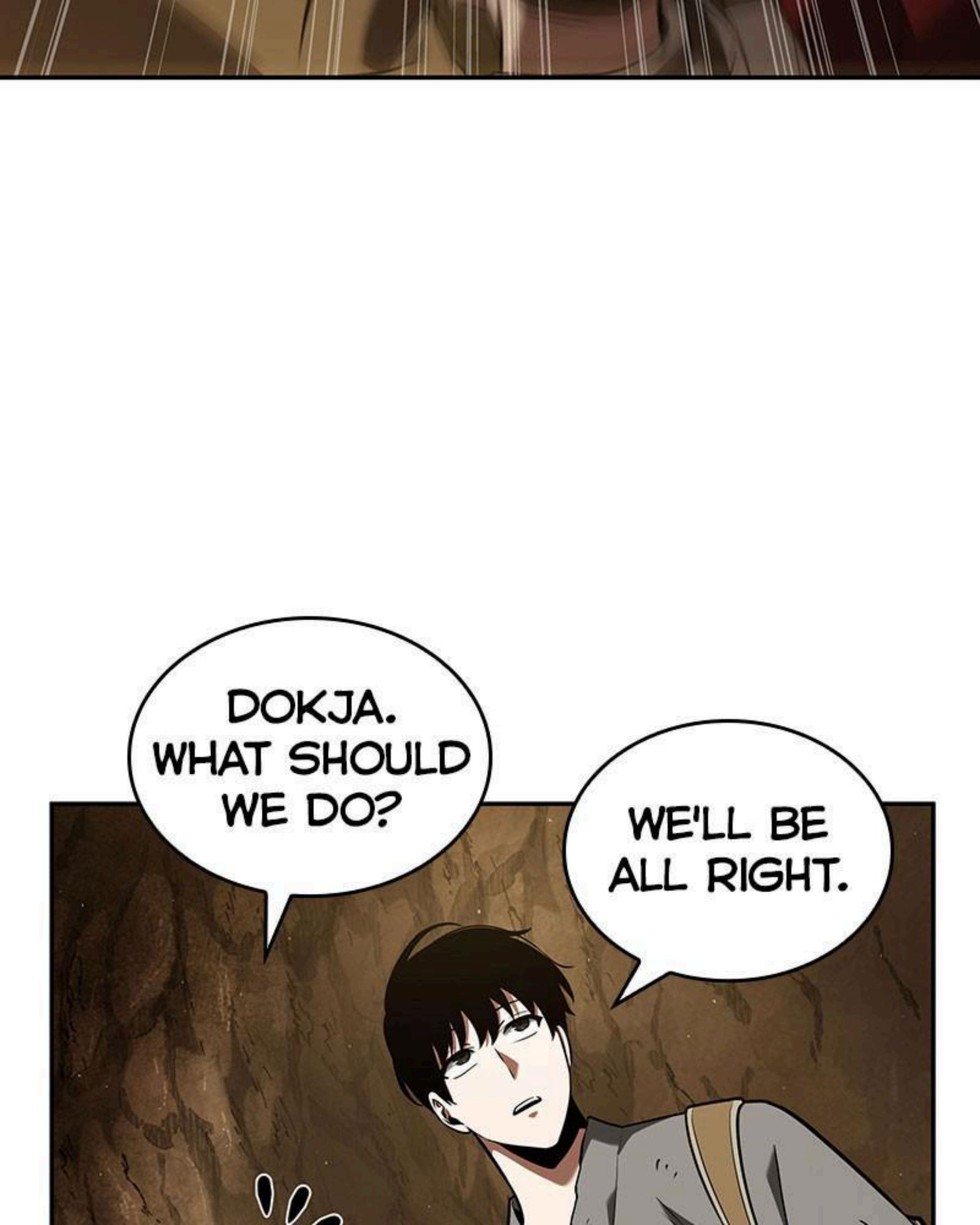
GRAB

**HAHAHA!
DID YOU SEE
THAT?! THE SWORD
IS MINE!**



A low-angle, dramatic illustration in a comic book style. At the top, the legs and feet of a large, dark-skinned figure in grey pants are visible, standing over a group of defeated characters. Below, several characters are lying on the ground, looking up in defeat. The background is a warm, golden-brown sky with many thin, white, diagonal lines radiating from the top, creating a sense of intense light or divine judgment. A white speech bubble with a black border is positioned in the center-right, containing the villain's dialogue.

**NOW I WILL
KILL EVERY
LAST ONE
OF YOU!**



DOKJA.
WHAT SHOULD
WE DO?

WE'LL BE
ALL RIGHT.



ARE YOU...
SURE?

**MWAHAHAHA!
DIE!**

SLASH

AAH!

**BUT YOU SAID
THAT SWORD
WAS REALLY**



POWERFUL.

IT IS.
IT'S VERY
POWERFUL,
BUT...



DIE! DIE!!!

UGH!
UHH...
HUH?



Whooosh



WHAT!
I'M STILL
ALIVE...



I WISH I
COULD...



OH MY...

TSK TSK

...TELL HER.



W-WHAT'S
GOING ON?!
THIS SWORD
IS USELESS!

GET HER!
KILL HER
AND TAKE
THE SWORD!

**THE FOUR YIN
DEMON DECAPITATOR
IS FAMOUS, NOT
BECAUSE IT'S A
GREAT SWORD...**

**A-AAAH!
GET LOST!
GET AWAY
FROM ME!**





**...BUT BECAUSE
ITS OWNER
WAS A GREAT
WARRIOR.**

**WHAT A WAY
TO BREAK AWAY**

TO BREAK AWAY
FROM THE CLICHÉ.
YOU SHOULD HAVE
DONE THAT IN
YOUR WRITING.

BUMP





**NEED
A HAND?**

SHUT UP!

I DON'T
NEED YOUR
HELP!

WHOOOSH

JEEZ...



A hand with a white glove reaches out from the bottom left towards a complex, glowing yellow energy field. The field consists of multiple intersecting lines and points of light, resembling a stylized atomic model or a magical spell. The background is dark brown with vertical streaks. To the right, there is a large, flowing red shape, possibly a cape or a piece of fabric, with a bright orange and yellow flame-like pattern at its base. The entire scene is framed by a black border.

WHY YOU...!

**I WILL END
YOU ALL!**



CLANG

DAMN IT!

WHAT A MESS...



CLANG

HE SHOULD
BE HERE BY
NOW...

IS HE
STILL LOST?



THE NORTH IS
A LITTLE WAYS AWAY,
BUT IT SHOULDN'T
TAKE HIM THIS LONG...

DING





AH, OF
COURSE.



[CURRENT NUMBER OF KINGS: 11]



HE'S HERE.

[CURRENT NUMBER OF KINGS: 101]



A comic panel with a white background. At the top, a blue rectangular box with a white border contains the text "[COMMENT FROM THE KING OF THE KINGS]". Below this, a large, empty white space represents the main area of the panel. At the bottom, a brown, textured area represents the ground. Two white speech bubbles with black outlines emerge from the ground. The first speech bubble is on the left and contains the text "W-WHAT?!". The second speech bubble is on the right and contains the text "THE NUMBER OF KINGS IS REDUCING RAPIDLY!".

W-WHAT?!

**THE NUMBER
OF KINGS IS
REDUCING
RAPIDLY!**



[CURRENT NUMBER OF KINGS: 9]



[CURRENT NUMBER OF KINGS: 8]



SOMEONE'S

HERE!



**SOMEONE'S
KILLING OFF ALL
THE KINGS!**



**HAHAHA!
WHO CARES?!**

DIE!



SLASH

AAAHH!

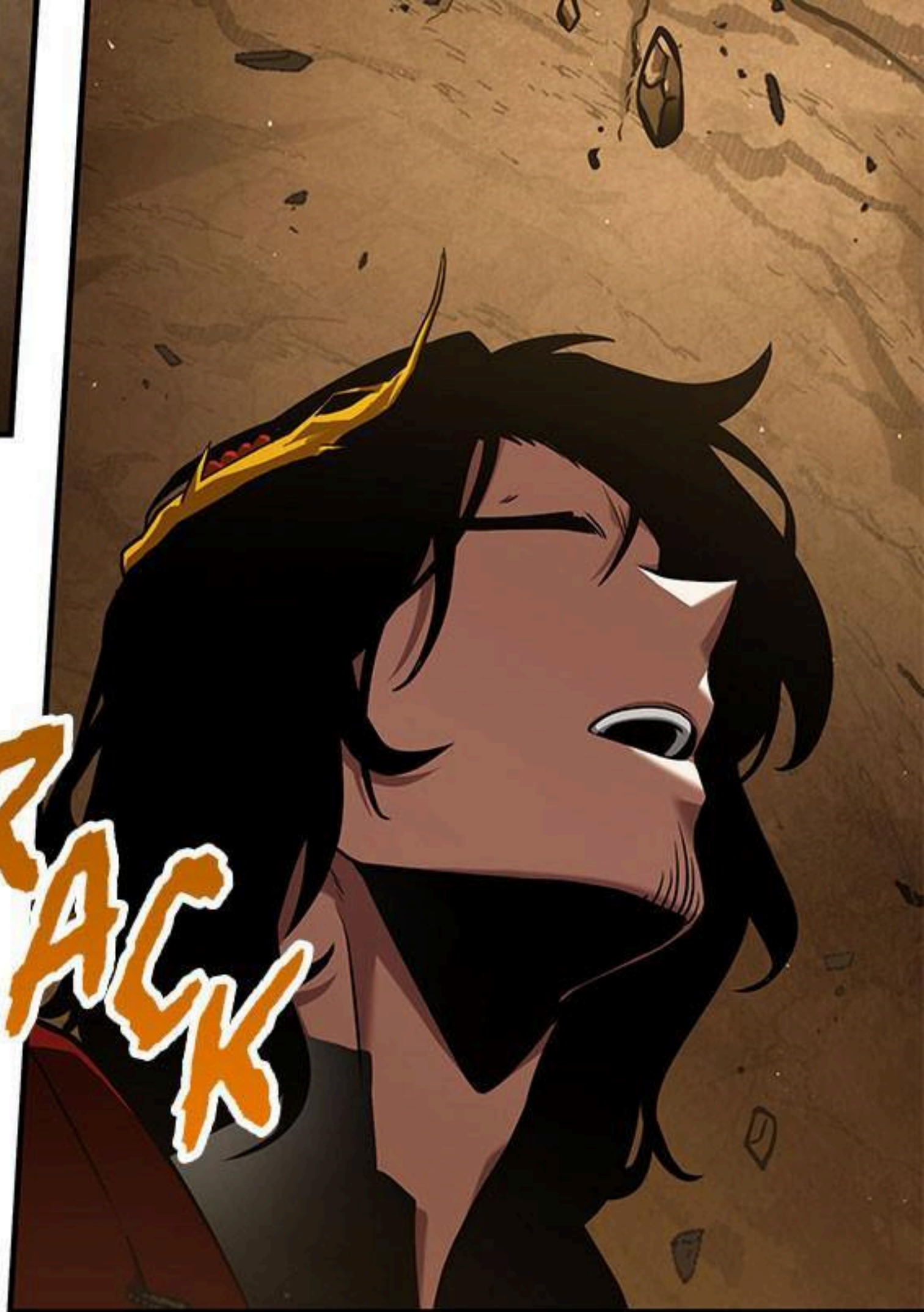


CRACK





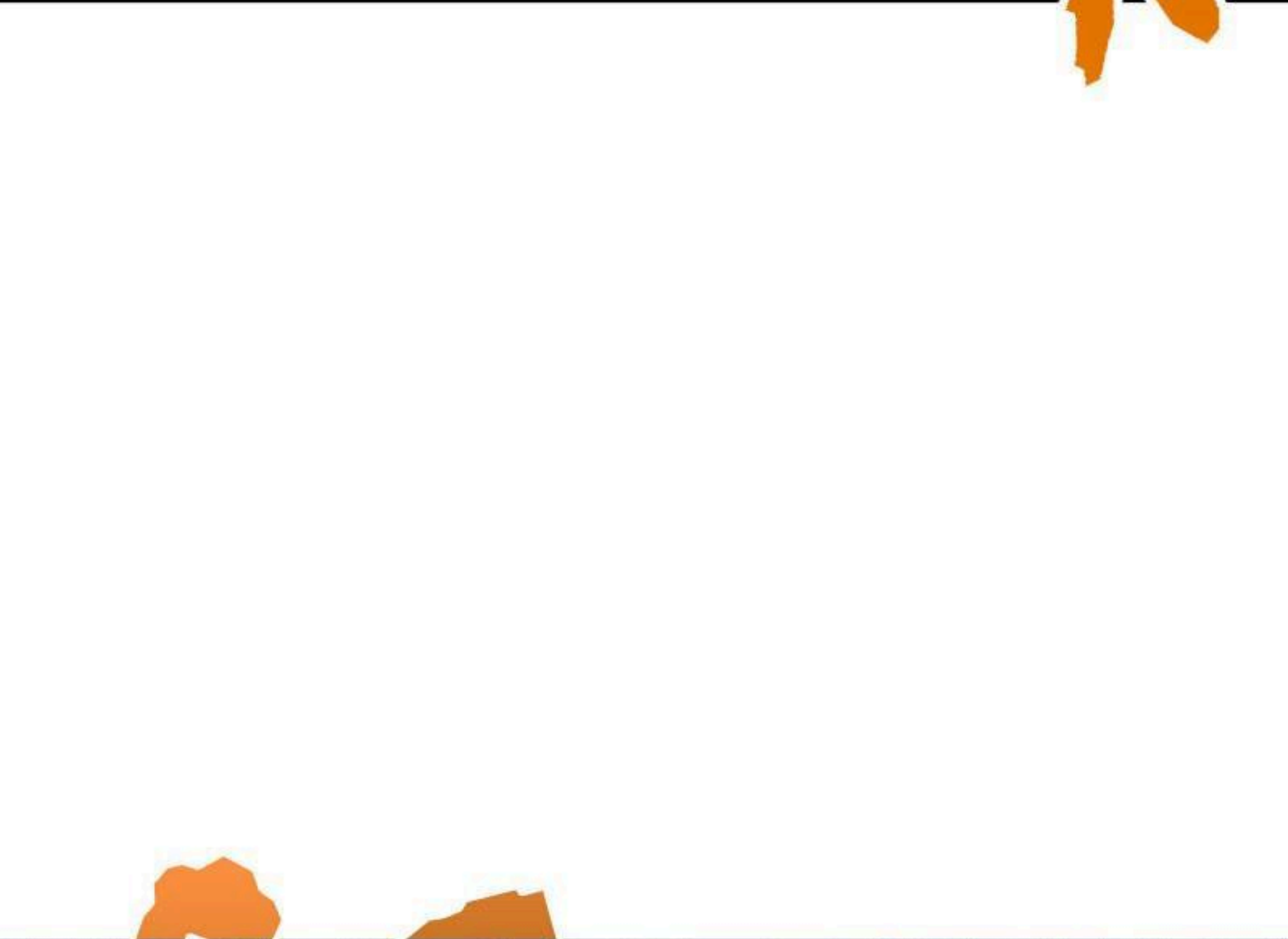
CRACK



CRAC















[CURRENT NUMBER OF KINGS: 7]

W-WHAT
THE HELL IS
GOING ON?!



THIS CAN'T BE

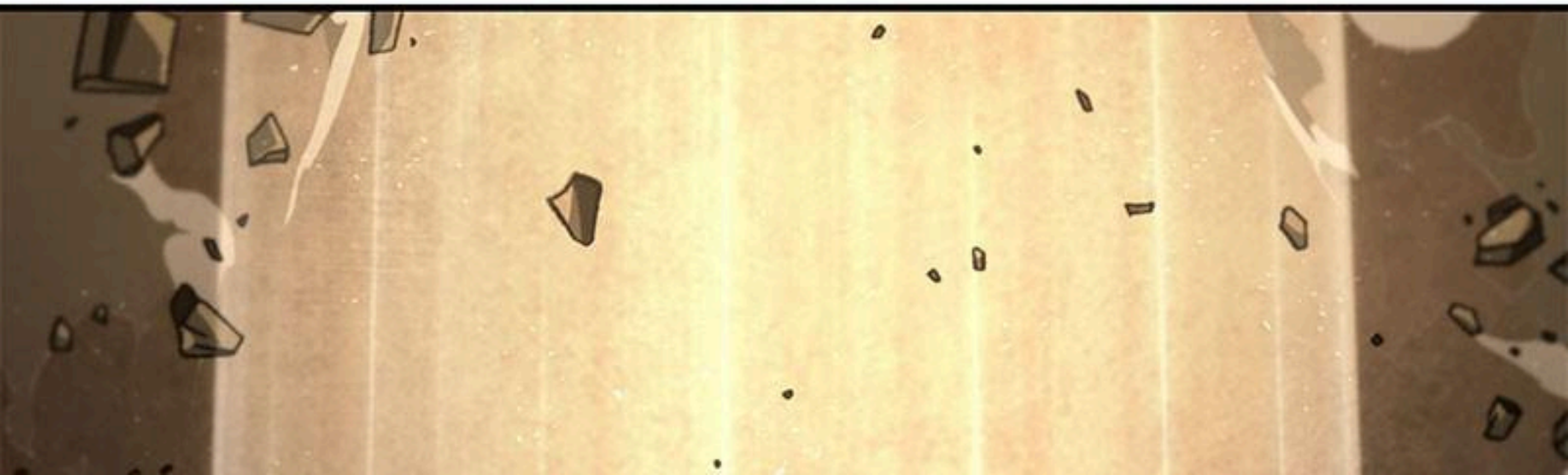


**THE MOST POWERFUL
KING OF SEOUL IS
THE *TYRANT KING*?**

**THE TYRANT KING IS
STRONG, BUT HE DEFINITELY
ISN'T THE STRONGEST.**

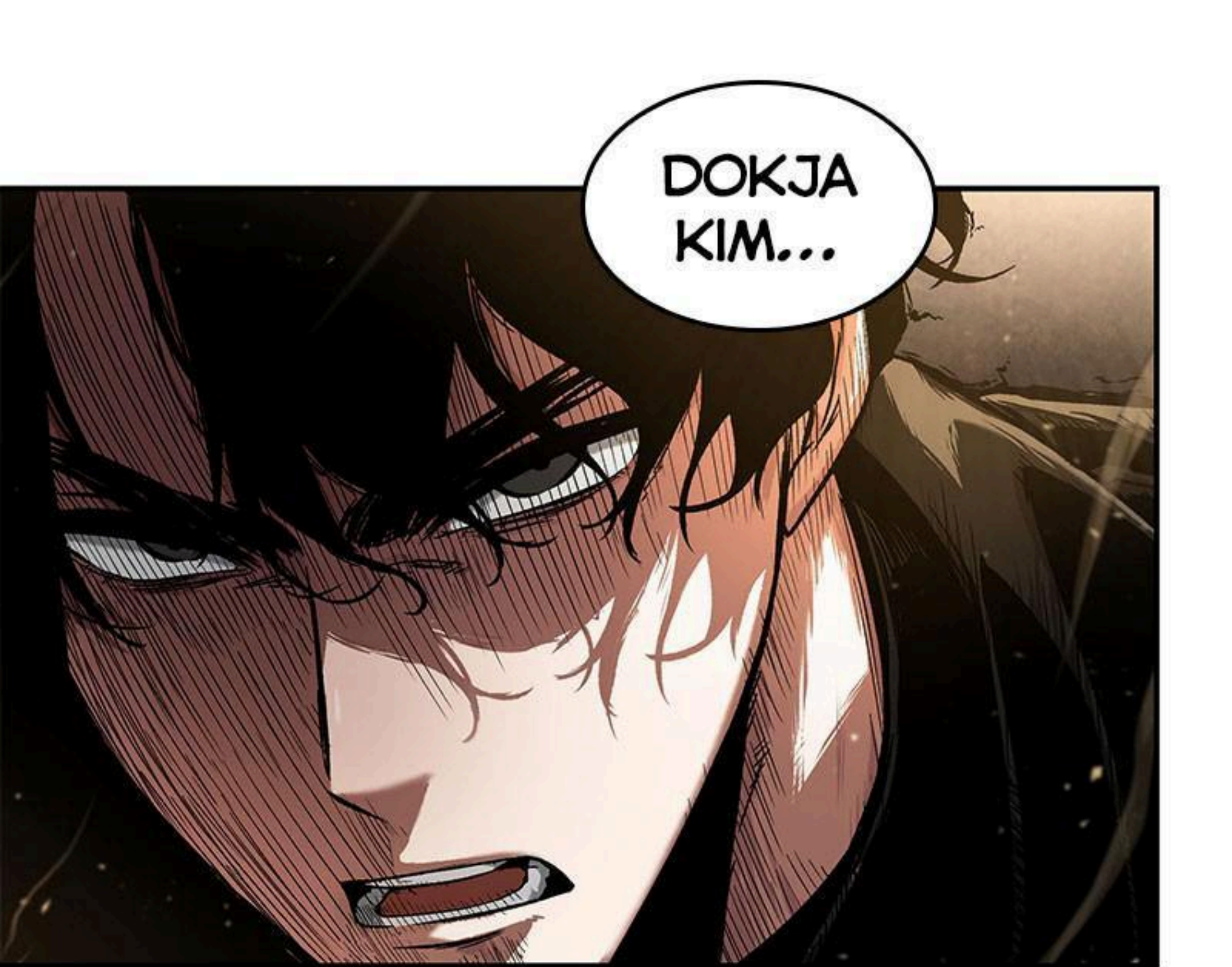


**THE MOST POWERFUL
OF THE SEVEN KINGS OF
SEOUL IS...**









A close-up of a character with dark, slightly messy hair. The character has a serious, almost angry expression, with furrowed brows and a small, tight mouth. The lighting is dramatic, with strong highlights and shadows, emphasizing the character's features. The background is dark and indistinct.

DOKJA
KIM...



A close-up of a character with dark hair, looking upwards. The character's face is partially visible, showing their eyes and nose. The background is a solid, light brown color.

YOU'RE LATE.



...THE SUPREME
KING

**KING,
JUNGHYEOK YU.**

**YOU'RE
DEAD MEAT.**





<MAIN SCENARIO #4 -
THE KING'S QUALIFICATION>

CATEGORY: MAIN

DIFFICULTY: A

CLEAR CONDITION: OCCUPY THE ***RULER'S THRONE***
ON THE MAIN STREET OF GWANGHWAMUN.

TIME LIMIT: 8 HOURS

REWARD: 10,000 COINS

PENALTY FOR FAILURE: -

*ONLY THOSE WHO HAVE COMPLETED THE HIDDEN SCENARIO, THE *KING'S PATH*, CAN TAKE PART IN THE SCENARIO.

*THE KING WHO OCCUPIES THE *RULER'S THRONE* WILL BE GIVEN ABSOLUTE COMMAND OVER THE OTHER KINGS.

*THERE ARE SPECIAL ADDITIONAL CLEAR CONDITIONS AVAILABLE IN THE SCENARIO.

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